

## Jiro TAKAMATSU

- 1936 Born in Tokyo, JAPAN  
 1958 BA, Department of Painting, Oil Painting, Tokyo University of the Arts  
 1963 Founded "Hi Red Center" with Natsuyuki Nakanishi and Genpei Akasegawa  
 1998 Died in Tokyo, JAPAN

## Selected Solo Exhibitions

- 2024 *Jiro Takamatsu: The World Expands*, Pace Gallery, New York, USA  
 2021 *Jiro Takamatsu*, Yumiko Chiba Associates, Tokyo  
*Jiro Takamatsu: Space in Two Dimensions*, Stephen Friedman Gallery, London, UK  
 2020 *Jiro Takamatsu*, Akira Ikeda Gallery, Tokyo  
 2017 *Jiro Takamatsu: The Temperature of Sculpture*, Henry Moore Institute, Leeds, UK  
 2016 *Jiro Takamatsu: From Shadow to Compound*, Fergus McCaffrey, New York, USA  
*Jiro Takamatsu: Visiting an Artist's Studio*, Yumiko Chiba Associates, Tokyo  
*Jiro Takamatsu*, Kayne Griffin Corcoran, Los Angeles, USA  
 2015 *Jiro Takamatsu*, Stephen Friedman Gallery, London, UK  
*Jiro Takamatsu: Trajectory of Work*, National Museum of Art, Osaka, Japan  
 2014 *Jiro Takamatsu: Mysteries*, National Museum of Modern Art, Tokyo  
 2013 *Jiro Takamatsu: Perspectives – Space in Two Dimensions*, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo.  
*Jiro Takamatsu*, Stephen Friedman Gallery, London, UK  
 2012 *Jiro Takamatsu: Smashing of Everything*, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo,  
 2011 *Jiro Takamatsu: Light and Shadow*, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo  
*Jiro Takamatsu: Words and Things, Purification and Tautology*, NADiff Gallery, Tokyo  
*Jiro Takamatsu*, McCaffrey Fine Art, New York  
 2010 *Jiro Takamatsu: Early Works*, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo  
*Jiro Takamatsu: Shadow Paintings*, McCaffrey Fine Art, New York  
 2009 *Jiro Takamatsu: Point Line, Form of Absence*, Hiroshima City Museum of Contemporary Art  
*Jiro Takamatsu: The Space*, Yumiko Chiba Associates/ Viewing Room Ginza, Tokyo  
 2008 *Jiro Takamatsu: Light and Shadow*, Yumiko Chiba Associates/ Viewing Room Ginza, Tokyo  
*Jiro Takamatsu: Photograph of Photograph*, Yumiko Chiba Associates/ Viewing Room Ginza, Tokyo  
 2006 *Jiro Takamatsu: Shadow Drawings*, Miyake Fine Art, Tokyo  
 2004 *Takamatsu Jiro: Universe of His Thought*, Fuchu Art Museum, Tokyo, Traveled to: Kitakyushu Municipal Museum of Art, Fukuoka  
*Yusuke Nakahara Selects: Jiro Takamatsu*, NADiff, Tokyo  
 2003 *Jiro Takamatsu: Works*, Gallery Yume, Tokyo  
*Re-verification: Paintings of Jiro Takamatsu from His Studio*, Mitaka City Gallery of Art, Tokyo  
 2002 *Jiro Takamatsu*, Yumiko Chiba Associates / Viewing Room Yoyogi Garage, Tokyo  
 2001 *Jiro Takamatsu: Wave, Series, Sculpture and Drawing No.4*, Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo  
 2000 *Jiro Takamatsu: Space in Two Dimensions*, Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo  
*Jiro Takamatsu: Focusing on the 1970s*, Chiba City Museum of Art, Chiba  
 1999 *Jiro Takamatsu Part I: Early Drawings (before 'Point' series)*, Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo  
*Jiro Takamatsu Part II: Oneness of Paper Series ('70s)*, Viewing Room Yotsuya/ Yumiko Chiba Associates, Tokyo,  
*Jiro Takamatsu: Shadow, Painting, and Drawings*, The National Museum of Art, Osaka, Japan,  
 1998 *Jiro Takamatsu: New Works*, Akira Ikeda Gallery, Tokyo  
 1997 *Jiro Takamatsu: Recent Works*, Akira Ikeda Gallery, Tokyo  
 1996 *Jiro Takamatsu at Present*, Niigata City Art Museum, Niigata, Japan  
*Jiro Takamatsu: Space in Two Dimensions*, Akira Ikeda Gallery, Kanagawa, Japan  
*Jiro Takamatsu: Works*, Gallery Yume, Tokyo  
*Jiro Takamatsu: Recent Works*, Akira Ikeda Gallery, Yokosuka, Japan  
 1995 *Jiro Takamatsu: Space in Two Dimensions*, Akira Ikeda Gallery, Tokyo

- 1994 *Jiro Takamatsu: Tropical Zone*, Akira Ikeda Gallery, Aichi, Japan  
*Jiro Takamatsu: Origin*, Akira Ikeda Gallery, Aichi, Japan  
*Jiro Takamatsu: String, Slack of Net (60s—70s)*, Akira Ikeda Gallery, Tokyo  
*Jiro Takamatsu: Oneness (70s)*, Akira Ikeda Gallery, Tokyo  
*Jiro Takamatsu: Genshi*, Akira Ikeda Gallery, Tokyo
- 1993 *Jiro Takamatsu: Old Works*, Akira Ikeda Gallery, Tokyo
- 1992 *Jiro Takamatsu: New Works*, Akira Ikeda Gallery, Aichi, Japan  
*Jiro Takamatsu: Tropical Zone*, Akira Ikeda Gallery, Aichi, Traveled to: Akira Ikeda Gallery, Tokyo
- 1991 *Jiro Takamatsu*, Yoshimitsu Hijikata Gallery, Aichi, Japan
- 1990 *Jiro Takamatsu: Andromeda 4 Series*, AC&T Corporation, Tokyo  
*Jiro Takamatsu: Image Space: People at Nagoya Station*, Akira Ikeda Gallery, Tokyo  
*Jiro Takamatsu: Prints*, Gallery Kuranuki, Osaka, Japan  
*Jiro Takamatsu: New Works*, Akira Ikeda Gallery, Tokyo
- 1989 *Jiro Takamatsu Drawings: Image Space: People at Nagoya Station*, Akira Ikeda Gallery, Aichi, Japan
- 1987 *Jiro Takamatsu*, Tokyo Gallery, Japan
- 1986 *Jiro Takamatsu: Thinking Perceptions*, The Contemporary Art Gallery (Seibu Department Store Ikebukuro), Tokyo
- 1984 *Jiro Takamatsu: Drawings and Woodblock Prints*, Galerie Humanite, Aichi, Japan  
*Jiro Takamatsu: Painting and Woodblock Prints from Ancient Japanese Myths*, Gallery White Avenue, Osaka, Japan  
*Jiro Takamatsu*, Galerie de L'Institut Franco-Japonais de Tokyo, Tokyo  
*Jiro Takamatsu*, Gallery Shinkyō, Osaka, Japan  
*Jiro Takamatsu*, Shihou Gallery, Tokushima, Japan  
*Jiro Takamatsu*, Suzukawa Gallery, Osaka, Japan
- 1982 *Jiro Takamatsu: Space in Two Dimensions*, Tokyo Gallery, Japan
- 1980 *Jiro Takamatsu: Small Works from the Gallery Collection*, Kaneko Art Gallery, Tokyo.  
*Jiro Takamatsu*, Tachi Gallery, Ibaraki, Japan
- 1979 *Exhibition of Jiro Takamatsu's Book*, Tokyo Gallery, Japan
- 1978 *Jiro Takamatsu: Color Drawings*, Kaneko Art Gallery, Tokyo  
*Jiro Takamatsu*, Tokyo Gallery, Japan
- 1976 *Jiro Takamatsu: Drawings*, Kaneko Art Gallery, Tokyo  
*Jiro Takamatsu*, Tokyo Gallery, Tokyo
- 1973 *Jiro Takamatsu*, Centro de Arte y Comunicacion, Buenos Aires, Argentina
- 1971 *Jiro Takamatsu*, Tokyo Gallery, Tokyo
- 1970 *Jiro Takamatsu: 1961–70*, Pinnar Gallery, Tokyo
- 1969 *Jiro Takamatsu*, Tokyo Gallery, Japan
- 1967 *Jiro Takamatsu*, Galleria d'Arte del Naviglio, Milan  
*Jiro Takamatsu*, New Smith Gallery, Brussels
- 1966 *Jiro Takamatsu: Identification*, Tokyo Gallery, Tokyo
- 1955 *Jiro Takamatsu*, Gallery Hiroshi, Tokyo

## Selected Group Exhibitions

- 2025 *Minimal*, Bourse de Commerce — Pinault Collection, Paris, France
- 2024 *Absolute Chairs*, The Museum of Modern Art, Saitama, Japan
- 2023 *Images and Symbols: Rereading the Art in the 1960s*, The Museum of Modern Art, Kamakura Annex, Kanagawa, Japan  
*Sol LeWitt, Jiro Takamatsu: Line for Earth Project*, Yumiko Chiba Associates, Tokyo
- 2022 *HI-RED CENTER: The Art of Direct Action in 1960s Japan*, Whitestone Gallery, Taipei  
*Monochrome Expression: Focused on Prints and Photographs*, Yokohama Civic Art Gallery, Kanagawa, Japan
- 2021 *The Childhood*, The Tokushima Modern Art Museum, Tokushima, Japan  
*Kirikae: From Mono-ha to Simulationism*, Each Modern, Taipei  
*Jiro Takamatsu, Ryudai Takano, Yuki Onodera, Osamu Shiihara, Wols, Eugène Atget: Photograph of Photograph and Photographs*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Three Masters of Contemporary Art: Jiro Takamatsu, Isamu Wakabayashi, and Lee Ufan*, Setagaya Art Museum, Tokyo
- 2020 *Fifty Years of Printmaking at Tama Art University*, Tama Art University Museum, Tokyo  
*25 Years*, Stephen Friedman Gallery, London, UK

- 2019 *Jiro Takamatsu / David Shrigley: Brick, Stepladder, and Neon*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Psychic Wounds on Art & Trauma*, The Warehouse, Dallas, Texas, USA  
*MOMAT Collection Special Feature: What Is Like the Present?*, The National Museum of Modern Art, Tokyo  
*Inside Out: Jiro Takamatsu and Kenji Uematsu in Conversation / An exhibition of post-war Japanese sculpture*, Royal Society of Sculptors, Dora House, London  
*Star Guided Art Tour*, Iwami Art Museum, Shimane  
*DECODE: Events & Records – Post-Industrial Art*, The Museum of Modern Art, Saitama, Japan  
*Robert Morris – Jiro Takamatsu & Robert Morris from the 1970's*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Weavers of Worlds A Century of Flux in Japanese Modern / Contemporary Art*, Museum of Contemporary Art Tokyo, Tokyo
- 2017 *Contemporary Art in the Late Showa 1964–1989*, Yokohama Civic Art Gallery, Kanagawa, Japan  
*Masterpieces of The National Museum of Art: Clues for Art Appreciation*, The National Museum of Art, Osaka ; Fukuoka Prefectural Museum of Art, Fukuoka, Toyohashi City Museum of Art & History, Aichi, Japan  
*Minimalism: Space. Light. Object*, National Gallery Singapore, Singapore  
*Collection Highlights & Special Feature: LIKE A FACE*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Jiro Takamatsu, Hi Red Center, Hirata Minoru, Kim Ku Lim*, David Roberts Art Foundation, London, UK  
*Between the Lines: Jiro Takamatsu, Agnes Martin, and Sol LeWitt*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Ever-Evolving Worldwide Japanese Artists Right Now!*, Karuizawa New Art Museum, Nagano, Japan  
*Giving Shapes to Ideas*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan  
*A Trip through the Tokyo Station Gallery Collection: From Railway Art to Picasso*, Tokyo Station Gallery, Tokyo  
*Reenacting History: Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Hi-Red Center: through photographs and works*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Out of Real*, Hyogo Prefectural Museum of Art, Hyogo
- 2016 *Post-War: Art Between the Pacific and the Atlantic 1945 – 1965*, Haus Der Kunst, Munich, Germany  
*Fluorescent Chrysanthemum*, Institute of Contemporary Arts Fox Reading Room, London, UK  
*Performing for the Camera*, Tate, London, UK  
*Fuji Xerox Print Collection × Yokohama Museum of Art: Artists in the Age of Mechanical Reproduction - From Picasso to Warhol*, Yokohama Museum of Art, Japan, Kanagawa  
*The Collection of the Takamatsu Art Museum: Exhibition Celebrating the Museum's Reopening: A Concise Guide to Life with Japanese Contemporary Art*, Takamatsu Art Museum, Kagawa, Japan  
*Provoke: Photography in Japan between Protest and Performance, 1960–1975*, The Albertina Museum, Vienna, Austria, Traveled to: Fotomuseum, Winterthur, Switzerland; LE BAL, Paris, France; The Art Institute of Chicago, USA
- 2015 *A Collection*, hiramiyoshii roppongi, Tokyo  
*Standing and Hanging*, Altman Siegel, San Francisco, USA  
*HI, STORIES!*, Niigata City Art Museum, Niigata, Japan  
*Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, UK  
*The Camera Knows Everything*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo  
*Galerie de l'Époque*, Stephen Friedman Gallery, London, UK  
*For a New World to Come: Experiments in Japanese Art and Photography, 1968 – 1979*, The Museum of Fine Arts, Houston, Texas, USA, Traveled to: Grey Art Gallery; New York University; Japan Society, New York, USA  
*Geometries On and Off the Grid Art from 1950 to the Present*, The Warehouse, Dallas, Texas, USA  
*Ichiro Hariu: From the Perspective of an Art Critic*, The Miyagi Museum of Art, Japan, Miyagi, Japan
- 2014 *Art is a Friend: Museum Grand Collection*, The Kagawa Museum, Kagawa, Japan  
*Changing*, Takamatsu Art Museum, Kagawa, Japan  
*Masters who studied in Tokyo University of the Arts*, Iwaki City Art Museum, Fukushima, Japan  
*DISCOVER, DISCOVER JAPAN*, Tokyo Station Gallery, Tokyo  
*40th Anniversary Exhibition: 1974 A Turning Point in Postwar Japanese Art*, The Museum of Art, Gunma, Japan  
*Geometric Perspectives on Japanese Abstraction*, BTAP, Tokyo  
*Visual Deception II*, The Bunkamura Gallery, Tokyo. Traveled to: Hyogo Prefectural Museum of Art, Hyogo; Nagoya City Art Museum, Aichi, Japan  
*Artevida*, Casa França-Brasil, Rio de Janeiro, Brazil  
*Cazador KURAMATA Shiro/TAKAMATSU: Jiro Photographed by FUJITSUKA Mitsumasa*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo

- 4x4, Stephen Friedman Gallery, London, UK  
*Other Primary Structures*, The Jewish Museum, New York, USA  
*Collection 1*, The National Museum of Art, Osaka, Japan  
*Adventure in Art: Masterpieces of the National Museum of Art, Osaka*, The Niigata Bandaijima Art Museum, Niigata.  
 Traveled to: The Museum of Modern Art, Ibaraki, Japan  
*Image and Matter in Japanese Photography from the 1970s*, Marianne Boesky Gallery, New York, USA  
*Study from the Human Body*, Stephen Friedman Gallery, London, UK  
 2013 *Art Collection of the Tokushima Modern Art Museum*, The Tokushima Modern Art Museum, Tokushima, Japan  
*Jiro Takamatsu, Kenichiro Ishiguro, Yoshihiro Suda*, Gallery Kogure, Tokyo  
*Micro Salon 2013*, Tokyo Gallery + BTAP, Tokyo  
*Avant-garde and Children: Artists' Trail in Picture Books*, Urawa Art Museum, Saitama, Traveled to: Shimonoseki City Art Museum, Yamaguchi, Japan  
*Hi-Red Center: The Document of Direct Action*, Nagoya City Museum, Aichi, Traveled to The Shoto Museum of Art, Tokyo  
*Collection 3 Works Related to Your Portrait: A Tetsumi Kudo Retrospective: From Anti-Art of the 1960s to Art of the Present Day*, The National Museum of Art, Osaka, Japan  
*History of Print Collection 3: The Era of Copy Art*, The Museum of Modern Art, Ibaraki, Japan  
*Floating Design: Shiro Kuramata and His Contemporaries*, The Museum of Modern Art, Saitama, Japan  
*4 Exhibitions from The Collection of Toyota Municipal Museum of Art*, Toyota Municipal Museum of Art, TAMAMONO: *From The Collection of The Museum of Modern Art, Saitama*, The Museum of Modern Art, Saitama  
*Tricks and Vision to Mono-ha*, Tokyo Gallery + BTAP, Tokyo  
*Re:Quest, Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Korea  
*Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*, The Warehouse, Dallas, Texas, USA  
*Memorable Photo Exhibition: Something interesting in your father's photos, isn't it?* Meguro Museum of Art, Tokyo  
*Collection Contemporary Art and Themes*, The National Museum of Art, Osaka, Japan  
 2012 *Tama and the Present Time (Permanent Exhibition)*, Fuchu Art Museum, Tokyo  
*Tokyo 1955-1970: A New Avant-Garde*, The Museum of Modern Art, New York, USA  
*Now is the Time: Recent Acquisition*, Solomon R. Guggenheim, New York, USA  
*Tokyo Art Meeting (III) Search for New Synesthesia*, Museum of Contemporary Art Tokyo  
*Best Selection: 100 Years of Modern Japanese Art*, The National Museum of Modern Art Tokyo  
*Collection: Focus on Mono-ha—Japanese Art of the '70s*, The National Museum of Art, Osaka, Japan  
*The 70s in Japan: 1968-1982*, The Museum of Modern Art, Saitama, Japan  
*The Artists of Mono-ha and Its Era*, Rakusui-tei Museum of Art, Toyama, Japan  
*Art Osaka 2012: The 10th Anniversary Action and Abstraction Japanese Post-War Art, Gutai*, Nakanoshima Design Museum, Osaka, Japan  
*Mono-ha Avant-Garde*, Nakanoshima Design Museum, Osaka, Japan  
*The Heart of Succumb Not to the Rain: Kenji Miyazawa Universe of Poetry and Pictures*, Daimaru Museum, Kyoto, Japan, March 7-19, 2012. Traveled to: Sogo Museum of Art, Yokohama, Japan, March 29-April 22; Iwaki City Art Museum, Fukushima, Japan, March 28-June 17, 2012; Umi-Mori Art Museum, Hiroshima, November 1, 2012-January 14, 2013; JR Tower, Hokkaido, March 2-March 24, 2013; Himeji City Museum of Literature, Hyogo, April 12-May 26, 2013; Setagaya Literary Museum, Tokyo, July 13-September 16, 2013; Sumpu Art Museum, Shizuoka, October 12-November 24, 2013; Morioka Civic Cultural Hall, Iwate, November 29-December 23, 2013.  
*Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, February 25-April 14, 2012. Traveled to: Gladstone Gallery, New York; Independent, New York  
 2011 *The World of Ishiko Junzo: From Art via Manga to Kitsch*, Fuchu Art Museum, Japan  
*To the 1970s: Turning Point of Photography & Art Copying, Reflection, and Projection Period I Choosing Photos: Checking Vision*, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo  
*Depicting the Uncanny: Tricks and Humor*, The Yokosuka Museum of Art, Kanagawa, Japan  
*On the Road*, The National Museum of Modern Art, Tokyo  
*AKARI*, Yumiko Chiba Associates / Viewing Room Shinjuku, Tokyo  
*Morphology of Emptiness*, The National Museum of Modern Art, Tokyo  
 2010 *MOT Collection Chronicle 1947-1963: Days of Independent Art Exhibitions, Museum of Contemporary Art Tokyo Collection Gallery*,  
*29th Biennale de São Paulo, Pavilhão Cicillo Matarazzo —Parque do Ibirapuera, Sao Paulo, Brasil*  
*Shadows: Works from the National Museums of Art*, The National Art Center, Tokyo,  
 2009 *Permanent Display I*, Niigata City Art Museum, Niigata, Japan  
*Permanent Display II*, Niigata City Art Museum, Niigata, Japan  
*Syuen: A Treasured Article*, Uramatsu Gallery, Tokyo  
*From Home to the Museum: Tanaka Tsuneko Collection*, The Museum of Modern Art, Wakayama, Japan

- World of Trick Art*, Toyohashi City Museum Art and History, Aichi, Japan  
*Koji Enokura, Hitoshi Nomura, Jiro Takamatsu: Photographs 1968-1979*, McCaffrey Fine Art, New York, USA  
*30 years of Fukuoka Art Museum: Collection/Connection*, Fukuoka Art Museum, Japan, Fukuoka, Japan  
*Thickness of Painting: Exhibition from the Nerima Art Museum*, Tokyo  
*Visual Deception*, Hyogo Prefectural Museum of Art, Hyogo, Japan  
*Masterworks from Japanese Art Museum Collections: The Japan Association of Art Museum 25th Anniversary Exhibition*, Tokyo Metropolitan Art Museum, Tokyo  
*The 8th Dazaifu Tenmangu Art Program Jiro Takamatsu/Ryudai Takano, Photograph of Photograph and Photograph*, Dazaifu Tenmangu, Fukuoka, Japan  
*Where Light Comes Together with Other Light*, Fuchu Art Museum, Tokyo,
- 2008 *Forest of Art: Japanese Artists of the Post-War*, Kawamura Memorial Museum of Art, Chiba, Japan  
*20th Century Photography*, Chiba City Museum of Art, Chiba, Japan  
*Collection I: Hiroshima Mon Amour*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Self / Other*, The National Museum of Modern Art, Tokyo  
*The Masked Portrait*, Marianne Boesky Gallery, New York, USA
- 2007 *The 30th Anniversary: Collection of the National Museum of Art, Osaka*, National Museum of Art, Osaka  
*ANZAI: Personal Photo Archives 1970-2006*, The National Art Center, Tokyo  
*The Last Works of Japanese Modern Artists*, Hyogo Prefectural Museum of Art, Hyogo, Japan  
*The Photograph: What You See & What You Don't*, The University Art Museum, Tokyo, Tokyo  
*What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, Traveled to: Matsumoto City Museum of Art, Nagano; The Suiboku Museum Toyama, Japan  
*Views of Water: From Monet and Taikan to the Present*, Yokohama Museum of Art, Kanagawa, Japan  
*Surrealism and Art Image and Reality*, Utsunomiya Museum of Art, Tochigi, Japan, April 21-June 17, 2007. Traveled to: Toyota Municipal Museum of Art, Aichi; Yokohama Museum of Art, Kanagawa, Japan  
*Journey to the Fukuyama Museum of Art Collection: Searching for Beauty from Ryusei Kishida to Tadanori Yokoo*, Kawagoe City Art Museum, Saitama, Japan  
*Living in the Material World: Things in Art of the 20th Century and Beyond*, The National Art Center, Tokyo
- 2006 *Exhibition of the Whole Collection: Part II Prints*, Niigata City Art Museum, Japan  
*20th Century Art Through the Eyes of a Collector: Tomio Isahai: Labyrinths and Art Museums*, co-hosted by Takasaki Museum of Art, Gunma, Japan and The Museum of Modern Art, Gunma, Japan  
*Exhibition of the Family Scene Study Families in Japan*, The Museum of Modern Art, Ibaraki, Japan  
*The World of Trick Art the Fun of Getting Tricked*, Takasaki Museum of Art, Gunma, Japan  
*Art of Nerima 2006. Excellent Works from the Collection—100 works of the Century*, Nerima Art Museum, Tokyo  
*Tokyo—Berlin / Berlin—Tokyo*, Mori Art Museum, Tokyo
- 2005 *Xerography and 70s Art Space by Fuji Xerox*, Tokyo, 2005.  
*Colorful Hot Spring: Hot Spring of Painting*, Mitaka City Gallery of Art, Tokyo  
*Reading Art*, The Tokushima Modern Art Museum, Japan  
*Reconsidering Mono-ha*, The National Museum of Art, Osaka, Japan  
*The 50th Anniversary Exhibition of the Museum: Make an Art Textbook from the Museum Collection*, Niigata City Art Museum  
*ABC in Contemporary Art: Art is Close to You*, Fukui City Art Museum (Art Lab Fukui), Japan / Niitsu Art Forum, Niigata, Japan / Yawatahama Citizens Gallery (Mecenat Yawatahama), Ehime, Japan / Shunan City Museum of Art and History, Yamaguchi, Japan  
*The Fascination of 20th Century Paintings*, Toyohashi City Art Museum, Aichi, Japan  
*Drifting Objects of Dreams: The Collection of Shuzo Takiguchi*, Setagaya Art Museum, Tokyo / The Museum of Modern Art, Toyama, Japan
- 2004 *Special Exhibition: Variety of Landscapes*, Niigata City Art Museum, Niigata, Japan  
*Birth of New Art: Post-War Art*, Kagawa Prefectural Culture Hall, Kagawa, Japan  
*The 5th Anniversary of the Museum Opening: Fluxus Art into Life*, Urawa Art Museum, Saitama, Japan  
*Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto, Traveled to: The National Museum of Modern Art, Tokyo  
*Shoroku Hatakeyama Collection*, Yorozu Tetsugoro Memorial Museum of Art, Iwate, Traveled to: Kuma Museum of Art, Ehime  
*Portray People: Works from Nerima Art Museum Collection*, Nerima Art Museum, Tokyo  
*Remaking Modernism in Japan 1900-2000 Part 2*, The Museum of Contemporary Art Tokyo  
*Remaking Modernism in Japan 1900-2000 Part 1*, The University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo  
*Modern Japanese Art from the Museum Collection Volume V*, The National Museum of Modern Art, Tokyo  
*Modern Japanese Art from the Museum Collection Volume III*, The National Museum of Modern Art, Tokyo

- 2003 *Come to See Art*, Kagawa Prefectural Culture Hall, Japan, 2003.  
*Eleven Japanese*, Kawamura Memorial Museum of Art, Chiba, Japan, 2003.  
*Deceiving Space: Fifteen Patterns of Contemporary Perspective*, Urawa Art Museum, Saitama, Japan, November 18, 2003–February 22, 2004.  
*Another History: Contemporary Japanese Art from the Collection of The Museum of Modern Art*, Kamakura & Hayama, Kanagawa  
*Modern Japanese Art from the Museum Collection Volume III*, The National Museum of Modern Art, Tokyo, October 11, 2003–January 4, 2004.  
*Invitation to Contemporary Art Exhibition of the Collection*, Hirano Museum of Art, Shizuoka  
*Art in Nerima 2003: Print/Semipainting/Antipainting Representation and Technique*, Nerima Art Museum, Tokyo  
*Project Exhibition from the Collection by Junior Curators: Wonder Beautiful*, Nerima Art Museum, Tokyo  
*Modern Japanese Art from the Museum Collection Volume II*, The National Museum of Modern Art, Tokyo  
*Jiro Takamatsu and Akira Shimizu: Jiro Takamatsu and His Era*, Viewing Room Yoyogi Garage/ Yumiko Chiba Associates, Gallery Jugenmon, Tokyo  
*Locus of a Collection of a Businessman: Place for Post-War Japanese Art*, Shunan City Museum of Art and History, Yamaguchi, Traveled to: Mitaka City Gallery of Art, Tokyo; Fukui Fine Arts Museum, Fukui  
*About Drawing Sound of Paper and Outline of Thoughts*, The Hiratsuka Museum of Art, Kanagawa, Japan, June 11–September 21, 2003.  
*Modern Japanese Art from the Museum Collection Volume I*, The National Museum of Modern Art, Tokyo, May 16–July 21, 2003.
- 2002 *As a Historical Painting Trial to Crossing Genres of Japanese: Western and Contemporary Painting*, Toyota Municipal Museum of Art, Aichi  
*Contemporary Prints Museum of Contemporary Art*, Sapporo, Hokkaido  
*Vitality in Modernism: Collection from Iwaki City Art Museum*, Utsunomiya Museum of Art, Ibaraki  
*The Best Exhibition*, Shizuoka Prefectural Museum of Art, Shizuoka  
*1960's Graphism*, Printing Museum, Tokyo  
*Art Recognizes Virtual Images: Between Mona Lisa and Mammon*, The Hiratsuka Museum of Art, Kanagawa  
*Excellent Works from the Collection II*, Hyogo Prefectural Museum of Art, Kobe, Hyogo  
*Try: Letters Exhibition from the Collection of Hakodate Museum of Art*, Kushiro City Museum of Art, Hokkaido  
*Period of Pop*, Takamatsu City Museum of Art, Kagawa  
*Retrospective of the Museum of Contemporary Art Nagaoka Award 1964–1968: Museum Reflecting the Times and Young Passionate Artists*, The Niigata Prefectural Museum of Modern Art, Niigata  
*Tracing Museum's Dream with Collections of Matsukata, Ohara and Yamamura*, Hyogo Prefectural Museum of Art, Kobe, Hyogo  
*About Western Painting from the Museum Collection*, Nerima Art Museum, Tokyo  
*The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo
- 2001 *Invitation to Contemporary Art Japanese Avant-garde in 1960s*, Tottori Prefectural Museum, Tottori  
*Through a Collector's Eye: Japanese Art after 1945*, The Museum of Modern Art, Gunma  
*Reconsidered Modern Art in Japan: The 50th Anniversary of Museum Opening*, The Museum of Modern Art Kamakura & Hayama, Kanagawa  
*Shuzo Takiguchi's Eye's: Post War Writers*, Nizayama Forest Art Museum, Toyama  
*Enlarged Exhibition from the Museum Collection Site of Thought*, Iwaki City Museum of Art, Fukushima  
*Selected Works from the Collection*, Toyota Municipal Museum of Art, Aichi  
*Nine Artists of Post-War Art from the Museum Collection*, Takamatsu City Museum of Art, Kagawa  
*Small, Very Small Exhibition: Anatomy and Its Expressions*, Fukui City Art Museum
- 2000 *Recording on Contemporary Art by Shigeo Anzai 1970–1999*, The National Museum of Art, Osaka  
*A Hundred Years of Modern Prints: The West and the East*, Aioi Shinrin Museum of Art, Tokushima  
*MA: Twenty Years on The University Art Museum*, Tokyo National University of Fine Arts and Music, Tokyo  
*Japanese Art in the 20th Century: 100 Years Depicted by Museum of Contemporary Art*, Museum of Contemporary Art, Tokyo  
*To Draw, To Live: Mitaka City Gallery of Art Collection of Painting*, Mitaka City Gallery of Art, Tokyo,  
*The Exhibition for Children 2000: Learning in and through Art*, Hiroshima City Museum of Contemporary Art  
*Art Adventure IV: Surprising Dreams!*, The Museum of Modern Art, Shiga  
*Person Painting of the 20th Century from the Collection of the Tokushima Modern Art Museum*, Kushiro City Museum of Art, Hokkaido  
*Fifteen Springs to Commemorate the 15th Anniversary of Museum Opening*, Niigata City Art Museum, Japan  
*Contemporary Japanese Art '60-'80*, Kamakura Gallery, Kanagawa
- 1999 *Against Educational Course of Contemporary Art*, Itabashi Art Museum, Tokyo

- The Modernity of Japanese Art: Painting from 1910 to 1970*, Kunstsammlungen Chemnitz, Chemnitz, Germany, Traveled to: Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Japanese Prints 1945–1999: Expressions and Anti–Expressions of the Times*, Machida City Museum of Graphic Arts, Tokyo
- Eyes Watching the Space: Enjoying Painting and Space*, Niigata City Art Museum, Niigata, Japan
- Contemporary Japanese Art I, 1950s–1970s from the Collection*, Hiroshima City Museum of Contemporary Art, Hiroshima
- Interpreting Nature*, The Museum of Modern Art, Saitama, Japan
- NICAF TOKYO '99: The 6th International Contemporary Art Festival*, Tokyo International Forum, Tokyo
- Listening to Kaoru Abe*, Ota Fine Arts, Tokyo
- 1998 *Heated Expressions from 1960s Works*, Muramatsu Gallery, Tokyo
- Art Exhibition for Children '98: Looking with Eyes, Body and Heart. How I See It and Feel It*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan
- Aspects of Line*, The National Museum of Art, Osaka, Japan
- Making it Visible: Graphic Elements in 20th Century Art*, The National Museum of Modern Art, Tokyo
- Out of Actions: Between Performance and the Object 1949–1979*, The Museum of Contemporary Art at The Geffen Contemporary, Los Angeles, USA, Traveled to: MAK–Austrian Museum of Applied Arts, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art Tokyo, Tokyo
- Observation of People's Lives*, Kariya City Art Museum, Aichi, Japan
- 1997 *A 20th Aniversare a Infratijii Yokohama si Constanta Colectia Galeriei Cetatenesti Yokohama, (Celebrating the 20th anniversary of the Town twinning between Yokohama and Constanta)*, Muzeul de Aeta Constanta, Constanța, Romania
- Special Exhibition Toward Light*, Kyoto Municipal Museum of Art, Kyoto, Japan
- Gravity Axis of Contemporary Art*, The National Museum of Art, Osaka, Japan
- Japanese Art 1960s First Phase: Japanese Summer 1960–64, I Don't Give a Damn Anymore!*, Art Tower Mito/Contemporary Art Gallery, Ibaraki, Japan
- The 20th Anniversary Exhibition: From the Permanent Collection*, The National Museum of Art, Osaka, Japan
- Nagoya Contemporary Art Fair V*, Nagoya City Museum, Aichi, Japan
- Special Exhibition: The 20th Century Prints from the Collection*, Tokushima Modern Art Museum, Tokushima, Japan
- Contemporary Art Seen by a Collector*, Yamamura Collection, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 1996 *Expressions of Colors Winter Color, Spring Color: Looking at Changing Seasons*, Kariya City Art Museum, Aichi, Japan
- Special Exhibition Portraits of Women: Faces in Japanese Contemporary Art*, The Shoto Museum of Art, Tokyo
- A Section of Post–War Art Yamamura Collection Loaned by Hyogo Prefectural Museum of Art*, Chiba City Museum of Art, Chiba, Japan
- How Women Have Been Depicted*, The Okayama Prefectural Museum of Art, Okayama, Japan
- Dialogue with Landscape Expressions of Nature Seen in the Collection*, Shizuoka Prefectural Museum of Art, Japan
- Japan 1970, Matière et Perception: Le Mono–ha et la Recherche des Fondements de l'Art*, Musée d'Art Moderne Saint-Étienne, Saint-Priest-en-Jarez, France
- Excellent Works from Chiba City Collection*, Chiba City Museum of Art, Chiba, Japan
- Print in the 1970s*, The Shoto Museum of Art, Tokyo
- Ten Years of Avant-Garde Artists: Self-transformation and Sustainability*, Itabashi Art Museum, Tokyo
- Post-War Art Avant-Garde in 1960s*, Kurashiki City Museum of Art, Okayama, Japan
- Art in Tokyo Series No.8: Inside and Outside of Art, Why Viewpoints Changed*, Itabashi Art Museum, Tokyo
- Nagoya Contemporary Art Fair*, Nagoya City Museum, Aichi, Japan
- Introduction to Contemporary Art for Parents and Children*, The Museum of Modern Art, Gunma, Japan
- Japanese Art 1964 Revived*, Museum of Contemporary Art Tokyo, Japan
- 1995 *Contemporary History: Engraved Prints of the World in 50 Years after the War*, Kanagawa Prefectural Gallery, Kanagawa, Japan
- Small Sculptures*, Akira Ikeda Gallery, Tokyo
- Small Sculptures and Drawings for Sculpture*, Muramatsu Gallery, Tokyo
- Small Two–Dimensional Plain Works by 50 People*, Muramatsu Gallery, Tokyo
- Invitation to Abstract Art*, The National Museum of Art, Osaka, Japan
- Summer Show*, Akira Ikeda Gallery, Tokyo
- Development of Human Figures*, The Tokushima Modern Art Museum, Tokushima, Japan
- ASIANA: Contemporary Art from the Far East*, Palazzo Vendramin Calergi, Venice, Italy
- Art in Tokio Series No.7: About Lines Nonexistent Modernism, Invisible Realism*, Itabashi Art Museum, Tokyo
- From Post–War to the Present*, Iwaki City Museum of Art, Fukushima, Japan

- Japanese Culture: The Fifty Post-War Years*, Meguro Museum of Art, Tokyo, Traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan / Hyogo Prefectural Museum of Art, Hyogo, Japan / Fukuoka Prefectural Museum of Art, Fukuoka, Japan
- Nagoya Contemporary Art Fair*, Nagoya City Museum, Aichi, Japan
- A Panorama of Modern Japanese Prints: Part II from the Museum Collection*, Niigata City Art Museum, Niigata, Japan
- Mito Annual '95: Painting Container and Measure*, Art Tower Mito Contemporary Art Center, Ibaraki, Japan
- Matter and Perception 1970: Mono-ha and the Search for Fundamentals*, The Museum of Fine Arts Gifu, Japan
- Traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan / Kitakyushu Municipal Museum of Art, Fukuoka, Japan / The Museum of Modern Art, Saitama, Japan
- 1994 *Method of Contemporary Art 1 Collage*, Nerima Art Museum, Tokyo
- Summer Selection: Paper Work*, Galerie Humanite, Tokyo
- Art Exhibition for Children '95: Light of Art, Art of Light*, Hokkaido Museum of Modern Art, Hokkaido, Traveled to: Fukushima Prefectural Museum of Art, Fukushima, Japan / Yamanashi Prefectural Museum of Art, Yamanashi, Japan / The Niigata Prefectural Museum of Modern Art, Niigata, Japan / Hiroshima City Museum of Contemporary Art, Japan
- Hiroshima: A Message for the 21st Century*, Kumamoto Prefectural Museum of Art, Kumamoto Japan / Traveled to: Daimaru Museum, Osaka, Japan / Koriyama City Museum of Art, Fukushima, Japan / Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Self Portrait in Japan: I Looking at Myself*, Mitaka City Gallery of Art, Tokyo
- Introduction to Contemporary Art Easy to Understand Contemporary Art: Change in Art in the Post-War Period*, Iwaki City Museum of Art, Fukushima, Japan
- Art in Tokyo Series No.6: When Karada Turns into Art (Organs and Body become Substance)*, Itabashi Art Museum, Tokyo
- Nagoya Contemporary Art Fair*, Nagoya City Museum, Aichi, Japan
- Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa, Japan / Traveled to: Guggenheim Museum Soho, New York, USA / San Francisco Museum of Modern Art and Center for the Arts at Yerba Buena Gardens, San Francisco, USA
- 1993 *Spring Permanent Display*, The Fukuyama Museum of Art, Hiroshima, Japan
- Collection of Mitaka City Vol. 1*, Mitaka City Gallery of Art, Tokyo
- Art in Tokyo Series No.5: Reproduction and Quotation*, Itabashi Art Museum, Tokyo
- Taikoh Collection, Foreseeing View...Reconstructed: to Commemorate the Opening of the Niigata Prefectural Museum of Modern Art*, Niigata Prefectural Museum of Modern Art, Niigata, Japan
- Modern Japanese Art from the Museum Collection*, The Museum of Modern Art, Tokyo
- 1992 *Contemporary Japanese Art '92: Destination of Expressions IV*, Mitsukoshi Department Store, Nihonbashi, Tokyo
- Diverse Aspects of Small Groups, Formation of Post-War Art, Part 1: Ushio Shinohara and the Times 1961-1969*, Muramatsu Gallery, Tokyo
- Adam and Eve*, The Museum of Modern Art, Saitama, Japan
- World of Contemporary Art from the Collection of Hyogo Prefectural Museum of Art*, Shimane Prefectural Museum, Shimane, Japan
- Original Works for the Picture Books Part II*, Niigata City Art Museum, Niigata, Japan
- New Drawings*, Akira Ikeda Gallery, Nagoya, Japan
- Universe of Books Container to Carry Poetic Sentiment*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- Nagoya Contemporary Art Fair*, Nagoya City Museum, Aichi, Japan
- 1991 *Modernism and Beyond: The 20th Century Japanese Painting*, The Fukuyama Museum of Art, Hiroshima, Japan
- Japanese Anti Art: Now and Then*, The National Museum of Art, Osaka, Japan
- Painting of the Showa Period, Part 3: Post-War Regeneration and Development*, The Miyagi Museum of Art, Miyagi, Japan
- Line in Contemporary Art: The Destination of Eyes and Hands*, The Museum of Modern Art, Saitama, Japan
- Family Museum '91: World of Children's Stories / Kenji Miyazawa*, The Museum of Modern Art, Ibaraki, Japan
- Contemporary Art and Japan: From the Collection of the Museum of Modern Art Shiga*, The Museum of Modern Art, Saitama, Japan
- Painting of the Showa Period Post-War*, Himeji City Museum of Art, Hyogo, Japan
- 1990 *A Section of 1960s Contemporary Art*, Gallery Ueda, Tokyo
- Our All-Time Favourites: Western Style Art Masterworks of the Showa Period*, Matsuya Ginza Gallery, Tokyo, Traveled to: Mitsukoshi Hiroshima Gallery, Hiroshima, Japan / Daimaru Shinsaibashi Gallery, Osaka, Japan
- Art and Vision from Japanese Modern Art*, The Miyagi Museum of Art, Miyagi, Japan
- Contemporary Japanese Art Twelve Crossing Loci*, Kawamura Memorial Museum of Art, Chiba, Japan
- Lines as the Words of Picture*, The Museum of Modern Art, Saitama, Saitama, Japan
- Pharmakon '90: Posters and Bags*, Akira Ikeda Gallery, Tokyo
- Pharmakon '90: Contemporary Art Exhibition*, Nippon Convention Center, Makuhari Messe, Chiba, Japan

- 1989 *Nagoya Contemporary Art Fair III*, Nagoya Electricity Museum Building, Aichi, Japan  
*Contemporary Japanese Prints*, Taipei, Taiwan  
*Nagoya Contemporary Art Fair*, Nagoya Electricity Museum Building, Aichi, Japan  
*On Kawara Again and Against*, ICA Nagoya, Aichi, Japan  
*Painting and Relief*, Akira Ikeda Gallery, Tokyo  
*Print Works by Twelve Artists*, Heineken Village, Tokyo  
*Drawing as Itself*, The National Museum of Art, Osaka, Japan  
*Art of the Showa Period from the Museum Collection, The National Museum of Modern Art*, Tokyo  
*Art Today the Museum Collection*, Iwaki City Museum of Art, Fukushima, Japan  
*Himeji Shirotopia Expo '89: Art in Himeji Beautiful Castle, People and Time*, Himeji City Museum of Art, Hyogo, Japan  
*The Yamamura Collection Complete Works*, The Museum of Modern Art, Hyogo, Japan  
*The Space: Material, Tension, Vacancy in Japanese Contemporary Art*, The Museum of Modern Art, Saitama, Japan  
*Painting and Letter: Painted Letters and Written Paintings*, Hakodate Museum of Art, Hokkaido, Japan
- 1988 *Contemporary Art 1988 by Eleven Artists*, Kahitsukan, Museum of Contemporary Art, Kyoto, Japan  
*Permanent Display Human Nature*, Niigata City Art Museum, Niigata, Japan  
*Homage to Tomio Miki: 10th Anniversary of His Death*, Galerie Tokoro, Tokyo  
*Contemporary Japanese Art after 1945: Collection of the National Museum of Modern Art*, Tokyo, Hachinohe City Museum of Art, Aomori, Japan / Traveled to: Aichi Prefectural Museum of Art; Sumpu Museum, Shizuoka, Japan / Sogo Museum of Art, Kanagawa, Japan / Kochi Prefectural Culture Hall, Kochi, Japan / Tokushima Arts Foundation for Culture, Tokushima, Japan  
*Paintings of the Twentieth Century to Commemorate the Museum Opening*, Nagoya City Art Museum, Aichi, Japan  
*The 13th Original Works for Picture Books: Special Exhibition World of Kenji Miyazawa*, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan  
*Museum for Children and Parents '88: Looks So Real Realistic World*, Hokkaido Museum of Modern Art, Japan
- 1987 *Contemporary Painting of Japan from the Perspective of Avant-Garde*, Kumamoto Prefectural Museum of Art, Kumamoto, Japan  
*Housaku Saito and Japanese Pointillism*, The Museum of Modern Art, Saitama, Saitama, Japan  
*Icons in Contemporary Art Within Paper, Humans, Things and Time*, The Museum of Modern Art, Saitama, Saitama, Japan
- 1986 *The 14th Ryu Contemporary Art*, Sakaide Civic Art Museum, Kagawa, Japan  
*Culture of Water, Effects of Trees*, Ishinomaki Culture Center, Hokkaido, Japan  
*Kanagawa Art Dialogue for Peace*, Okurayama Memorial Hall, Kanagawa, Japan  
*Today's Watercolor '86*, Kaneko Art Gallery, Tokyo.  
*Japon des Avant-Gardes 1910-1970 (Japanese Avant-Gardes)*, Centre Georges Pompidou, Paris  
*Twelve Months by Twelve Artists*, Tokyo Gallery, Tokyo  
*Black and White in Art Today*, The Museum of Modern Art, Saitama, Japan  
*Contemporary Japanese Art*, The Taipei Fine Arts Museum, Taiwan  
*Original Works for the Picture Books*, Niigata City Art Museum, Niigata, Japan  
*The Frederick R. Weisman Foundation Collection of Art*, Laforet Harajuku, Tokyo, Traveled to: Navio Museum, Osaka, Japan / Institute of Contemporary Arts Nagoya, Aichi, Japan
- 1985 *The 10th Anniversary of Museum Opening: Contemporary Sculpture in Japan*, Wood Kanagawa Prefectural Gallery, Kanagawa  
*Imaginary Monuments Vision, Dream, Image*, Kaneko Art Gallery, Tokyo  
*Mitsuo Kano, Jiro Takamatsu, and Koichi Tanigawa*, Galerie Humanite, Tokyo  
*Yamamura Collection Research Meeting*, The National Museum of Art, Osaka, Japan  
*A Panorama of Modern Japanese Prints from the Museum Collection*, Niigata City Art Museum, Niigata, Japan  
*Reconstructions: Avantgarde Art in Japan 1945-1965*, Museum of Modern Art Oxford, Oxford, UK, Traveled to: Fruitmarket Gallery, Edinburgh, Scotland  
*1985 Japanese Prints*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*With Contemporary Art: Anniversary of Gallery's Opening*, Soh Gallery, Tokyo  
*The 10th Anniversary of New Building 40 Years of Japanese Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo  
*Self-Portrait Today*, The Museum of Modern Art, Saitama, Saitama, Japan  
*Conceptual Art in the 1970's*, Kamakura Gallery, Kanagawa, Japan  
*Locus of Contemporary Prints; Post-War Prints by 43 Artists*, Fukushima Prefectural Museum of Art, Fukushima, Japan  
*Special Exhibition: Series 1 from 1960s*, Tokyo Gallery, Tokyo

- 1984 *Three Sculptors and Painters: Koshimizu, Takamatsu, Miyawaki II*, L'Institut franco-japonais de Tokyo  
*To Commemorate the Opening of Tsurui Yoseimura Hospital and Yoseimura Art Museum*, Sasaki Gallery, Hokkaido,  
 Yoseimura Art Museum, Hokkaido, Japan Traveled to: Tsurui Yoseimura Hospital, Hokkaido, Japan  
*Diversified Contemporary Art: Sculpture and Prints Museum Collection and More*, Iwaki City Museum of Art,  
 Fukushima, Japan  
*Artists Today '84: Contemporary Expression of Faces*, Yokohama Civic Art Gallery, Kanagawa  
*Trends of Contemporary Japanese Art 1970–1984: Its International Quality and Uniqueness*, Tokyo Metropolitan Art  
 Museum, Japan  
*Original Works of New Picture Books: Jiro Takamatsu for Kenji Miyazawa's The Fourth Day of the Narcissus Month,*  
*and Lee Ufan for Miyazawa's Acorns and Wildcat*, Tokyo Gallery, Tokyo  
*Japanese Contemporary Paintings: 1960–1980*, The Museum of Modern Art, Gunma, Japan  
*The 3rd Tokyo Gallery Human Documents '84, '85*, Tokyo Gallery, Tokyo
- 1983 *Trends of Japanese Art in the 1960s: Departure for Diversity*, Tokyo Metropolitan Art Museum, Tokyo  
*Realism Now*, Museum of Modern Art Saitama, Saitama, Japan  
*Now Frontier of Art*, Isetan Art Museum, Tokyo  
*DADA in Japan: Japanische Avangarde 1920–1970*, Kunstmuseum Dusseldorf, Dusseldorf, Germany  
*Shape and Spirits in Wood Works*, The Museum of Modern Art, Saitama, Saitama, Japan
- 1982 *A Panorama of Contemporary Art in Japan Oil Painting*, The Museum of Modern Art, Toyama, Japan  
*Today's Illustration*, The Miyagi Museum of Art, Miyagi, Japan  
*Modern Japanese Art Part 1 (1945): The 30th Anniversary Exhibition from the Museum Collection*, The Museum of  
 Modern Art, Tokyo
- 1981 *Japanese Contemporary Art: Japanese Art from 1970s*, Korean Cultural Center's Art Hall, Seoul, Korean  
*New Art Collection of Iwaki City in 1980: 15th Anniversary of Iwaki City Culture Center*, Iwaki City Culture Center,  
 Fukushima, Japan  
*Special Museum Collection*, Tokyo Gallery, Tokyo  
*Art of Miyagi from Museum Collection: Special Opening Exhibition Part II*, The Miyagi Museum of Art, Miyagi, Japan  
*The 1960s: A Decade of Change in Contemporary Japanese Art*, The National Museum of Modern Art, Tokyo,  
 Traveled to: The National Museum of Modern Art, Kyoto, Japan  
*Small Works*, Tokyo Gallery, Tokyo  
*A Scene of Contemporary Japanese Art: 1st Anniversary of Museum Opening*, The Miyagi Museum of Art, Miyagi,  
 Japan  
*Toyama Now '81: New Art Around the Pacific*, The Museum of Modern Art, Toyama, Japan  
*The World in Contemporary Prints 1955–1980*, Tokyo Metropolitan Art Museum, Tokyo, Traveled to: Tochigi  
 Prefectural Museum of Fine Arts, Tochigi, Japan / Hiroshima Prefectural Art Museum, Hiroshima, Japan
- 1980 *Collages*, Jiyugaoka Gallery, Tokyo  
*Small Works (New Works and Works from 1969s)*, Tokyo Gallery, Tokyo  
*Contemporary Asian Art Show II: 1st Anniversary of Museum Opening Fukuoka Art Museum*, Fukuoka Art Museum,  
 Fukuoka, Japan  
*One Aspect of Contemporary Prints*, Tokyo Metropolitan Art Museum, Tokyo  
*Expressions with Paper*, Tokyo Gallery, Tokyo  
*Form and Spirit in Japanese Art*, The Albuquerque Museum, New Mexico, USA  
*Artists Today II: Jiro Takamatsu Sadamasa Motonaga*, The National Museum of Art, Osaka, Japan
- 1979 *Course of Modern Japanese Art from Meiji: Taisho to Showa Period*, Tokyo Metropolitan Museum of Art, Tokyo,  
 Traveled to: Kyoto Municipal Art Museum, Kyoto, Japan  
*Great Artists Series III: Post-War Contemporary Art*, The Museum of Modern Art Kamakura & Hayama, Kanagawa,  
 Kanagawa, Japan  
*Japanese Abstract Art Blooming in 1960s*, Galerie Humanite, Nagoya, Aichi, Japan  
*Kusuo Shimizu and Artists*, Minami Gallery, Tokyo  
*MA: Espace Temps du Japon*, Musée d'Arts Décoratifs, Paris, France  
*MA: Space Time in Japan*, Cooper-Hewitt Museum, New York, USA  
*Small Works*, Tokyo Gallery, Tokyo
- 1978 *Shapes of Chairs from Design to Art*, The National Museum of Art, Osaka, Japan  
*Testimony of Age: Paris Biennale '59-'73, Contemporary Art: Where it is Heading*, Sezon Museum of Art, Tokyo
- 1977 *The 10th Japan Art Festival*, Nihonbashi Takashimaya Department Store, Tokyo  
*Artists Today '77: The Richness of Painting*, Yokohama Civic Art Gallery, Kanagawa, Japan  
*Contemporary Art in Japan Domestic Art and International Art: 5th Anniversary of Tochigi Prefectural Museum of  
 Fine Arts*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Documenta 6*, Kassel, Germany  
*Drawings by Five Artists*, Minami Gallery, Tokyo

- 1976 *Five Contemporary Artists Drawing and Watercolor*, Kaneko Art Gallery, Tokyo  
*Forms Today: Architecture and Sculpture*, Tokyo Central Annex, Tokyo  
*Painting and Photography from 1980 to Today*, Kunsthau Zurich, Switzerland
- 1975 *Seven Italian Artists and Seven Japanese Artists*, Italian Cultural Institute Hall, Tokyo  
*Exhibition of Eight Artists Japan in Louisiana*, Louisiana Museum for Moderne Kunst Humlebaek, Denmark, Traveled to: Goteborgs Konst Museum med Konsthallen, Goteborg, Sweden; Henie Onstad Kunstsenter Hovikodden, Hovikodden, Norway  
*Modern Japanese Art*, The National Museum of Modern Art, Tokyo  
*A Quarter Century of Contemporary Art: 1970-1975*, Tokyo Central Museum, Tokyo  
*View of Japanese Contemporary Art*, Sezon Museum of Art, Tokyo  
*Jasper Johns, Tono Yoshiaki, Takamatsu Jiro*, Minami Gallery, Tokyo, Traveled to: The American Center, Kyoto, Japan
- 1974 *The 4th British International Print Biennale*, Cartwright Hall, Bradford, Yorkshire, UK  
*The 11th Tokyo Biennale*, Tokyo Metropolitan Art Museum, Tokyo, Traveled to: Kyoto Municipal Museum of Art, Kyoto, Japan  
*Aspect '74*, Fukuoka Prefectural Culture Hall, Fukuoka, Japan  
*Japan: Tradition and Modernism*, Stadtliche Kunsthalle, Dusseldorf, Germany  
*Nomura Multiple Art*, Takashimaya Department Store, Tokyo  
*Today's Japanese Art '74, Musée d'Art Contemporain de Montréal*, Montreal, Canada
- 1973 *The 1st Contemporary Japanese Graphics Exhibition*, Institute of Contemporary Art, London, UK, Traveled to: Seibu Department Store Shibuya, Tokyo  
*The 8th Japan Art Festival, Japan Exhibition*, Tokyo Central Museum, Tokyo  
*The 11th Contemporary Art Exhibition of Japan, Twenty Years of Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo  
*The 8th International Biennale of Prints*, The National Museum of Modern Art, Tokyo, Traveled to: The National Museum of Modern Art, Kyoto, Japan  
*The 12th Sao Paulo Biennale*, Sao Paulo, Brazil  
*The Art of Surface: A Survey of Contemporary Japanese Art*, Art Gallery of New South Wales, Japan Art Festival, Moderna Galeria Ljubljana, Yugoslavia, Traveled to: Stadtmuseum, Dusseldorf, Germany  
*Show Windows by Contemporary Artists*, Yamagiwa Show Window, Tokyo
- 1972 *The 1st Contemporary Print Exhibition*, Institute of Contemporary Arts, London, UK  
*Birds Eye View of Japanese Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan  
*Catastrophe*, Pinnar Gallery, Tokyo  
*Development of Post-War Japanese Art: Figurative Art*, The National Museum of Modern Art, Tokyo  
*Exhibition of Parts*, Shinanobashi Gallery Apron, Osaka, Japan  
*Gohyo-kai (with "Juku" members)*, Mitaka, Tokyo  
*Japan Art Festival*, Museo de Ciencias y Arte de la UNAM, Mexico City, Mexico  
*Vesuvius Project: Japan Version*, Minami Gallery, Tokyo, Traveled to: Galleria II Centro, Naples, Italy
- 1971 *The 1st Anniversary Exhibition & 100th Anniversary of Mainichi Shimbun: Today's 100 People*, Hyogo Prefectural Museum of Art, Hyogo, Japan  
*The 6th Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York, USA  
*Beupin Exhibition*, Pinnar Gallery, Tokyo  
*Chronicle of Post-War Art*, The Museum of Modern Art Kamakura & Hayama, Japan  
*Contemporary Japanese Art*, Staempfi Gallery, New York, USA  
*Contemporary Japanese Prints*, Yokohama Civic Art Gallery, Kanagawa, Japan  
*Tokyo Gallery Exhibition 1971*, Tokyo Gallery, Tokyo, Traveled to: Pinnar Gallery, Tokyo; Saikodo Gallery, Tokyo  
*Words and Image*, Pinnar Gallery, Tokyo  
*Human Documents of the Artists*, Tokyo Gallery, Japan
- 1970 *The 5th Japan Art Festival*, Solomon R. Guggenheim Museum, New York, USA  
*The 10th Tokyo Biennale '70; Human and Materials*, Tokyo Metropolitan Art Museum, Tokyo, Traveled to: Kyoto Municipal Museum of Art, Tokyo; Aichi Cultural Hall, Aichi, Japan  
*Art Clock*, Mitsukoshi Department Store, Nihonbashi, Tokyo  
*August 1970: Aspects of New Japanese Art*, The National Museum of Modern Art, Tokyo  
*Contemporary Japanese Art*, Staempfi Gallery, New York  
*EXPO '70*, Museum of Sunday Plaza, Osaka, Japan  
*Tokyo Gallery Human Documents '70, 3 groups*, Tokyo Gallery, Tokyo  
*The 7th International Biennial Exhibition of Prints in Tokyo*, The National Museum of Modern Art, Tokyo, Traveled to: The National Museum of Modern Art, Kyoto, Japan
- 1969 *The 1st International Exhibition of Contemporary Sculpture*, Hakone Open Air Museum, Kanagawa, Japan

- The 6th Paris Biennale*, Musée d'Art Moderne de la Ville, Paris, France  
*The 9th Contemporary Art Exhibition of Japan, Part 2, Frontier of Contemporary Art Three dimensional and Concept*, Tokyo Metropolitan Art Museum, Tokyo, Traveled to: Kyoto Municipal Museum of Art, Kyoto, Japan / Aichi Prefectural Museum of Art, Aichi, Japan  
*ART TODAY*, Shizuoka Citizens' Hall Art Museum, Shizuoka, Japan  
*Contemporary Art: Dialogue between the East and the West*, The National Museum of Modern Art, Tokyo  
*Excellent Works of Contemporary Art, Exhibition to commemorate 100th Anniversary of Cultivation of Kushiro City*, Marusan Tsuruya, Hokkaido, Japan  
*Three Dimensional Out and In*, Ginza Tajima, Tokyo
- 1968 *The 2nd Japan Art Festival*, Ilicai, Honolulu, Hawaii, USA, Traveled to: Maison Blanche Department Store, New Orleans, Louisiana, USA / The May Department Store, Cleveland, Ohio, USA / Natural Gaz, Houston, Texas, USA / Southern Methodist University, Dallas, Texas, USA  
*The 5th Exhibition of the Museum of Contemporary Art Nagaoka Award*, Seibu Department Store Ikebukuro, Tokyo  
*The 34th Venice Biennale*, Venice, Italy  
*Fluorescent Chrysanthemum*, Institute of Contemporary Arts, London, UK  
*Japanese Contemporary Art (Tour of ICA London Exhibition)*, Tokyo Gallery, Tokyo, Traveled to: Minami Gallery, Tokyo  
*Mutual Influences between Japanese and Western Arts*, The National Museum of Modern Art, Tokyo  
*Preview exhibition of the 34th Venice Biennial Exhibits from Japan*, The National Museum of Modern Art, Tokyo  
*Tricks and Vision*, Tokyo Gallery, Tokyo, Traveled to: Muramatsu Gallery, Tokyo
- 1967 *The 2nd Preliminary Show of Japan Art Festival*, The National Museum of Modern Art, Tokyo  
*The 5th Paris Biennale*, Musée d'Art Moderne de la Ville de Paris  
*The 9th Tokyo Biennale*, Tokyo Metropolitan Art Museum, Tokyo  
*50 A.F. (Après la Fontaine)*, Gallery Shinjuku, Tokyo  
*AN 10 Exhibition*, New Smith Gallery, Brussels, Belgium  
*Art in Wonderland*, Tokyo Gallery, Tokyo  
*Inconvenience of Expressions*, Muramatsu Gallery, Tokyo  
*Object 67*, Galerie Fels et Cie, Paris, France
- 1966 *he 10th Shell Art Award Exhibition*, Shirakiya Gallery, Tokyo  
*Artists Today Exhibition 1966*, Yokohama Civic Art Gallery, Kanagawa, Japan  
*Contemporary Portraits*, Baikatei Gallery, Tokyo  
*From Space to Environment*, Matsuya Department Store Ginza, Tokyo  
*Modern Art of Japan*, Galleria d'Arte del Cavallino, Venice, Italy  
*MONOMANIA*, Gallery SOUEN, Tokyo  
*New Generation of Contemporary Art*, The National Museum of Modern Art, Tokyo  
*Trends in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan
- 1965 *The 2nd Exhibition for the First Prize of the Museum of Contemporary Art, Nagaoka, Niigata, Traveled to: The Museum of Contemporary Art, Niigata, Japan*  
*The 9th Shell Art Award Exhibition*, Gallery Itoh, Tokyo  
*Big Fight*, Tsubaki Kindai Gallery, Tokyo  
*Critical Art Exhibition: Part 2*, Baikatei Gallery, Tokyo
- 1964 *The 8th Shell Art Award Exhibition*, Nihonbashi Shirakiya, Tokyo  
*Independent '64 Exhibition*, Tokyo Metropolitan Art Museum, Tokyo  
*Large Panorama Exhibition*, Naiqua Gallery, Tokyo  
*OFF MUSEUM*, Tsubaki Kindai Gallery, Tokyo
- 1963 *The 5th Mixer Plan*, Shinjuku Daiichi Gallery, Tokyo  
*The 6th Mixer Plan*, Miyata Naika, Tokyo  
*The 15th Yomiuri Independent*, Tokyo Metropolitan Art Museum  
*Market Exhibition*, NHK Studio, Tokyo  
*Naiqua Collection*, Naiqua Gallery, Tokyo  
*Room in Alibi*, Naiqua Gallery, Tokyo
- 1962 *The 14th Yomiuri Independent*, Tokyo Metropolitan Art Museum, Tokyo  
*Yamanote Line Festival*, Yamanote Line and Platform, Tokyo,
- 1961 *The 13th Yomiuri Independent*, Tokyo Metropolitan Art Museum, Tokyo
- 1960 *Group Exhibition of Artists in their 20s*, Mitsukoshi Department Store Ikebukuro, Tokyo
- 1959 *The 11th Yomiuri Independent*, Tokyo Metropolitan Art Museum, Tokyo
- 1958 *The 10th Yomiuri Independent*, Tokyo Metropolitan Art Museum, Tokyo
- 1957 *The 5th Nippon Exhibition*, Tokyo Metropolitan Art Museum

## Selected Collections

Aomori Museum of Art, Japan  
The Art Institute of Chicago  
Chiba City Museum of Art, Japan  
Dallas Museum of Art, Texas  
Fuchu Art Museum, Japan  
Frederick R. Weisman Art Foundation, Los Angeles  
Fukuoka Art Museum, Japan  
Fukuyama Museum of Art, Japan  
Glenstone Museum, Potomac, Maryland  
Hiratsuka Museum of Art, Japan  
Hiroshima City Museum of Contemporary Art  
Hyogo Prefectural Museum of Art, Kobe, Japan  
Instituto Inhotim, Brumadinho, Brazil  
Itabashi Art Museum, Japan  
J. Paul Getty Museum, Los Angeles  
The Kagawa Museum, Takamatsu, Japan  
Kawamura Memorial DIC Museum of Art, Sakura, Japan  
Kyoto City KYOCERA Museum of Art, Japan  
Mie Prefectural Art Museum, Tsu, Japan  
Minneapolis Institute of Arts, Minnesota  
Mitaka City Gallery of Art, Japan  
Miyagi Museum of Art, Japan  
Museum of Contemporary Art, Tokyo  
Museum of Modern Art, Kamakura & Hayama, Japan<sup>[SEP]</sup>The Museum of Modern Art, New York  
Museum of Modern Art, Saitama, Japan  
Museum of Modern Art, Toyama, Japan  
Museum of Modern Art, Wakayama, Japan  
The National Museum of Art, Osaka  
National Museum of Asian Art, Smithsonian Institution, Washington, D.C.  
National Museum of Modern Art, Tokyo  
Nerima Art Museum, Tokyo  
Portland Museum of Art, Maine  
Niigata Prefectural Museum of Modern Art, Japan  
Niigata City Art Museum, Japan  
Ohara Museum of Art, Okayama, Japan  
Okawa Museum of Art, Kiryu, Japan  
The Rachofsky Collection, Dallas, Texas  
Shiga Museum of Art, Japan  
Shizuoka Prefectural Museum of Art, Japan  
Solomon R. Guggenheim Museum, New York  
Takamatsu Art Museum, Japan  
Tate, London  
Tokushima Modern Art Museum, Japan  
Toyota Municipal Museum of Art, Nagoya, Japan  
Utsukushigahara Open-Air Museum, Ueda, Japan  
Utsunomiya Museum of Art, Japan  
Yokohama Civic Art Gallery, Japan  
Yokosuka Museum of Art, Japan