

## Genpei AKASEGAWA

- 1937 Born in Yokohama, Japan / Real name: Katsuhiko AKASEGAWA  
 1955-56 Musashino College of Art, Tokyo  
 1957 Left the college  
 1963 Founded "Hi Red Center" with Jiro Takamatsu and Natsuyuki Nakanishi  
 Showed Enlarged Thousand-Yen Note and wrapped objects at 15th Yomiuri Independent Exhibition  
 1965 Indicted for on charges of counterfeiting because of the reproductions of thousand-yen notes used in art works  
 (convicted in final trial by Supreme Court in 1970)  
 1970 Began writing a series of art reviews for the Asahi Journal, "Yajiuma Gaho" (bystander's art report).  
 From the fourth installment on the title was changed to "Sakura Gaho" in 1970)  
 1981 Awarded Akutagawa Prize for a novel "Father Has Disappeared"  
 1986 Formed the "Rojo Kansatsu Gakkai" (Street Observation Academy)  
 1989 Helped write script for the film "Rikyu" on the life of a tea master, directed by Hiroshi TESHIGAWARA  
 1998 Author of *The Power of the Old*  
 2014 Died in Tokyo, JAPAN

## Selected Solo Exhibitions

- 2014 *The principles of Art by Genpei Akasegawa*, Chiba City Museum, Chiba ; Oita City Museum, Oita ; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Katsuhiko Otsuji x Genpei Akasegawa The polyhedron of literature and art*, Machida Civic Literature House, Chiba, Japan  
 2010 *Genpei Akasegawa Photography*, Yokohama Civic Art Gallery Azamino, Yokohama, Kanagawa, Japan  
 2001 *Youth of the Old man*, Nagoya City Art Museum, Nagoya, Aichi, Japan  
*Paintings and drawings - Across the border*, SCAI THE BATHHOUSE, Tokyo, Japan  
*Posters, Poster Haris Gallery*, Tokyo, Japan  
 1997 *A Cat's Day*, SCAI THE BATHHOUSE, Tokyo, Japan  
 1995 *Adventures of Genpei Akasegawa- Majo Action for Development of Cerebral Resort*, Nagoya City Art Museum, Nagoya, Aichi, Japan  
 1992 *Stereo Photographs - Journey to Mexico for Total Eclipse of the Sun*, Photo Interform, Osaka, Japan  
 1988 *Tomason Apocalypse-The 8th Exhibition Homage to Shuzo Takiguchi*, Satani Gallery, Tokyo, Japan  
 1987 *Genpei Akasegawa Data Exhibition with assistance from Katsuhiko Otsuji*, Kinokuniya Gallery, Tokyo, Japan  
 1983 *The World of Genpei Akasegawa*, NAF Gallery, Nagoya, Japan  
 1971 *Three-Dimensional SakuraGaho*, Kyoto Shoin, Kyoto, Japan  
 1970 *Genpei Akasegawa Print Exhibition*, Kyoto Shoin, Kyoto, Japan  
 1963 *On the Ambivalent Sea*, Shinjuku Dai-Ichi Gallery, Tokyo, Japan  
 1961 *Contemporary Visions, Contemporary Fetishes-The Case of Genpei Akasegawa*, Sato Gallery, Tokyo, Japan  
 1958 *Genpei Akasegawa Solo Exhibition*, Shibuya Dohgenzaka Coffee House, Tokyo, Japan

## Selected Group Exhibitions

- 2024 *The Atomic age: Artists put to test of history*, City of Paris Museum of Modern Art, Paris, France  
*30th Anniversary Exhibition-Over the vanguard art- The Asakawa Collection and the contemporary art*, Ashikaga Museum of Art, Tochigi, Japan  
 2023 *13th Taipei Biennial Small World*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Genpei Akasegawa Photos: Particles of Art Scattered in Daily Life*, SCAI PIRAMIDE, Japan  
 2022 *VOID of NIPPON 77: Postwar Art History Landscape Sequence*, GYRE GALLERY, Tokyo, Japan  
*Future Bodies from a Recent Past- Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Germany  
*Between Collectivism and Individualism- Japanese Avant-Garde f the 1950s and 60s*, Zachęta - National Gallery of Art, Warsaw, Poland  
 2021 *2021 A Space Odyssey Monolith: Memory as Virus - Beyond the New Dark Age*, GYRE GALLERY, Tokyo, Japan  
 2020 *2020-II Collection Highlight & Special Feature: Portraits of Self and Others*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*SCAI 30th Anniversary Exhibition*, SCAI PARK, Tokyo, Japan  
 2019 *Heroes and People in the Japanese Contemporary Art*, Hyogo Prefectural Museum of Art, Hyogo, Japan  
 2018 *1968: Art in the Turbulent*, Chiba City Museum of Art, Chiba, Japan

- 2017 *The Echoes from the Abyss: The Poems of Gozo Yoshimasu exhibition*, Ashikaga Museum of Art, Tochigi ; Okinawa Prefectural Museum, Okinawa ; The Shoto Museum of Art, Tokyo, Japan  
*Japanorama: New Vision on Art since 1970*, Centre Pompidou-Metz, France  
*Parody and Intertextuality: Visual Culture in Japan around 1970s*, Tokyo Station Gallery, Tokyo, Japan  
*Tsubaki kai 2017*, Shiseido Gallery, Tokyo, Japan
- 2016 *L'image volée*, Fondazione Prada, Milan (Curated by Tomas Demand), Italy
- 2015 *Tsubaki kai 2015*, Shiseido Gallery, Tokyo, Japan  
*YOKO ONO -From My Window*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2014 *Tsubaki kai 2014*, Shiseido Gallery, Tokyo, Japan  
*Hi Red Center The Documents of direct action*, Nagoya City Museum, Nagoya, Aichi, Japan ; The Shoto Museum of Art, Tokyo, Japan
- 2013 *DOUBLE MESSAGE*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2012 *Tokyo 1955-1970: A New Avant-Garde*, Museum of Modern Art, New York, USA
- 2003 *Transition Genpei AKASEGAWA, On KAWARA, Lee Ufan, Yayoi KUSAMA, Atsuko TANAKA*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2002 *Dream of Museum*, Hyogo Prefectural Museum, Hyogo, Japan  
*Leica alliance Kaleido Scope*, Contemporary Art Factory, Tokyo, Japan
- 2001 *Century City*, Tate Modern, London, UK  
*Mega-Wave / Yokohama Triennale 2001*, Pacifico Yokohama, Yokohama, Kanagawa, Japan  
*Facts of Life*, Hayward Gallery, London, UK  
*Revolution of Eyes*, Shoto Art Museum, Tokyo, Japan  
*Baba Akira and artists of Sato gallery*, Museum of Modern Art, Akita, Japan
- 2000 *Leica Association / Paris Liberation*, Chukyo University C-Square, Nagoya, Aichi, Japan
- 1999 *Out of Actions / Between Performance and the Object*, Museum of Contemporary Art Tokyo, Tokyo, Japan ; Museum of Contemporary Art, Los Angeles, USA  
*Global Conceptualism*, Queens Museum of Art, New York, USA  
*Worthless*, Moderna Galerija Ljubljana, Ljubljana, Republic of Slovenia  
*Leica Town in Kyobashi-ku*, Inax Gallery, Tokyo, Japan
- 1998 *Neo-Dada Japan 1958-1998*, Ohita Art Plaza, Ohita, Japan
- 1994-95 *Japanese Art After 1945: Scream Against the Sky*, Yokohama Art Museum, Yokohama, Kanagawa, Japan ; Guggenheim Art Museum Soho, New York, USA ; San Francisco Museum of Modern Art, San Francisco, USA
- 1993 *Neo-Dada Photography*, Fukuoka Art Museum, Fukuoka, Japan
- 1992 *Kyushu-ha and Neo-Dada: Small Works*, Fukuoka Art Museum, Fukuoka, Japan
- 1991 *Japanese Anti-Art: Now and Then*, National Museum of Art, Osaka, Japan
- 1986-87 *Japon des avant-gardes 1910-1970*, Centre Georges Pompidou, Paris, France
- 1985-86 *Reconstructions: Avant-Garde Art in Japan 1945-1965*, Museum of Modern Art, Oxford, UK
- 1985 *40 Years of Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1983 *Dada in Japan: Japanische Avangarde 1920-1970 Eine Fotodokumentation*, Kunstmuseum Dusseldorf, Germany  
*Trends of Japanese Art in the 1960's - Departure Toward Multiplicity*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Ultra-Art Tomason: Town in Agony*, Gallery 612, Tokyo, Japan
- 1982 *Shuzo Takiguchi and Postwar Art*, Toyama Prefectural Museum of Art and Design, Toyama, Japan
- 1981 *A Decade of Change in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan
- 1967 *Non-freedom of Expression*, Muramatsu Gallery, Tokyo, Japan
- 1966 *Sale of Small Works of Contemporary Art*, Fund-raiser for thousand-yen note trail, Tsubaki Modern Gallery, Tokyo, Japan
- 1963 *Fifth Mixer Plan*, with Hi Red Center, Shinjuku Dai-Ichi Gallery, Tokyo, Japan  
*Sixth Mixer Plan; Object Presentation Ceremony*, with Hi Red Center Naiqua Gallery, Tokyo, Japan
- 1960 *Neo Dada Organizers*, Ginza Gallery, Tokyo, Japan
- 1959 *Yomiuri Independant Exhibition X*, Tokyo Metropolitan Museum of Art, Tokyo, Japan
- 1958 *Yomiuri Independant Exhibition X*, Tokyo Metropolitan Museum of Art, Tokyo, Japan  
*Japan Independant Exhibition XI*, Tokyo Metropolitan Museum of Art, Tokyo, Japan
- 1957 *Japan Independant Exhibition X*, Tokyo Metropolitan Museum of Art, Tokyo, Japan

## Public Collections

Chiba City Museum of Art, Chiba, Japan  
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 Hiroshima Prefectural Art Museum, Hiroshima, Japan  
 The Museum of Modern Art, New York, USA  
 The Museum of Modern Art, Shiga, Japan  
 Nagoya City Museum of Art, Aichi, Japan  
 The National Museum of Art, Osaka, Japan

**SCAI** PARK

株式会社 スカイザバスハウス  
〒110-0001  
東京都台東区谷中6-1-23 柏湯跡

**THE BATHHOUSE**

SCAI THE BATHHOUSE INC.  
6-1-23 Yanaka Taito-ku  
Tokyo 110-0001 Japan

Tel +81-3-3821-1144  
Fax +81-3-3821-3553

**PIRAMIDE**

Mail [info@scaithebathhouse.com](mailto:info@scaithebathhouse.com)  
[www.scaithebathhouse.com](http://www.scaithebathhouse.com)

The National Museum of Modern Art, Tokyo, Japan  
Tokyo Metropolitan Museum of Contemporary Art, Tokyo, Japan  
Toyama Prefectural Museum of Art and Design, Toyama, Japan  
Walker Art Center, Minneapolis, USA  
The National Museum of Modern Art, Kyoto, Japan  
Shiseido Co., Ltd, Tokyo, Japan  
British Museum, London, UK