

Pratchaya Phinthong

Profile

Education

MA. Staedelschule, Frankfurt, Germany
BFA. Silpakorn University, Bangkok, Thailand

Selected Solo Exhibitions

- 2025 *Empty Set*, Para Site, Hong Kong
The Heat of the Empty Forward, SCAI PIRAMIDE, Tokyo, Japan
- 2024 *Pratchaya Phinthong: No Patents on Ideas*, Singapore Art Museum (SAM), Singapore
Today will take care of tomorrow, Barakat Contemporary, Seoul, Korea
- 2022 *The Organ Of Destiny*, gb agency, Paris, France
- 2021 *ONLINE: Pratchaya Phinthong: Waiting for Hilsa*, gb agency, Paris, France
- 2020 *Extended Release*, Art Center University, Wang Thapra, Bangkok, Thailand
- 2018 *Pratchaya Phinthong*, gb agency, Paris, France
This page is intentionally left blank, BANGKOK CITYCITY GALLERY, Bangkok, Thailand
- 2015 *Who will guard the guards themselves?*, gb agency, Paris; Art and Culture Centre, Bangkok, Thailand
- 2013 *A piece that nobody needs*, Lothringer 13 Halle, München, Germany
Broken Hill, Chisenhale Gallery, London, UK
A Proposal to Set CH4 5.75H20 on Fire, Kiosk, Ghent, Belgium
- 2012 *Sleeping Sickness*, La Criée Centre for Contemporary Arts, Rennes, France
- 2011 *Give more than you take*, GAMeC Bergamo, Italy, Centre d'Art Contemporain , CAC Brétigny, France
- 2009 *What I learned I no longer know; the little I still know I guessed*, gb agency, Paris, France
- 2007 *Pratchaya Phinthong: if I dig a very deep hole*, gb agency, Paris, France
- 2005 *Missing Objects*, The Art Center, Chulalongkorn University, Bangkok, Thailand

Selected Group Exhibitions

- 2025 The 4th Thailand Biennale, Phuket, Thailand
The Sharjah Biennale 16, Sharjah, UAE
- 2024 *Seeing in the Dark*, Busan Biennale, Busan, Korea
2019, Grazer Kunstverein, Graz, Austria
- 2023 *How Many Worlds Are We?*, The Jim Thompson Art Center, Bangkok, Thailand
This Moment Now is Past and Future All at Once, ShanghART, Singapore
Floating Worlds, gb agency, Paris, France
signals...瞬息: signals...folds and splits, Para Site, Hong Kong
Murmur, ROH Projects, Jakarta, Indonesia
- 2022 17. ISTANBUL BIENNALE 2022, Istanbul Biennial, Istanbul, Turkey
Singapore Biennale 2022, Singapore Biennale, Singapore
UNTIL WE MEET AGAIN Place-Making in Southeast Asia, Weserburg, Bremen, Germany
Vulnerable Critters, La Casa Encendida, Madrid, Spain
- 2021 *Staple: What's on your plate?*, Hayy Jameel, DistrictJeddah, Saudi Arabia
Global(e) Resistance, Centre Pompidou, Paris, France
Moderna Museet Collection, Stockholm, Sweden
A Brave New World, Pinchuk Art Centre, Kiv, Ukraine
- 2020 *Seismic Movements*, Dhaka Art Summit, Dhaka, Bangladesh
Soft Power, SF MOMA, San Francisco, USA
In situ from outside, Bangkok National Museum, Bangkok, Thailand
My Body Holds Its Shape, Tai Kwun Contemporary, Hong Kong
Art Summit 2020, Dhaka Art Summit (DAS), Bangladesh
- 2019 *In Search of Southeast Asia through the M+ Collection*, M+ Pavilion, Hong Kong
Hysterical Mining, Vienna Biennale for the change 2019, Vienna Biennale Hysterical Mining, Kunsthalle Wien, Austria

- 2018 *€UR ₹€¥*, NOME gallery, Berlin, Germany
Kedem Kodem Kadima, Center for Contemporary, Tel Aviv, Israel
Etre pierre, Musée Zadkine, Paris, France
Absurdity in Paradise, Kasseler Kunstverein, Museum Fridericianum, Kassel, Germany
HARSH ASTRAL. THE RADIANTS II, Halle für Kunst Lüneburg, Germany
General Rehearsal, V-A-C Foundation, Moscow, Lussia, KADIST, Paris, France, Moscow Museum of Modern Art, Moscow, Lussia
- 2017 *Soil and Stones, Souls and Songs*, Para Site, Hong Kong
 40th Anniversary, Museum Ludwig, Cologne, Germany
Life A User's Manual, Art Encounters 2017, Art Encounters Biennial, Timisoara, Romania
Floating Worlds, 14th Biennale de Lyon 2017, La Biennale de Lyon, France
SUNSHOWER. Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, The National Art Center, Tokyo
Manipulate the World: Connecting Öyvind Fahlström, Moderna Museet, Stockholm, Sweden
- 2016 *Roll Your Pain Away*, New Museum of Contemporary Art (McaM), Chiang mai, Thailand
Under the Clouds, Serralves Museum, Porto, Portugal
Proposals to Surrender, Shanghai Ming Contemporary Art Museum, Shanghai, China
Anywhere But Here, Betonsalon + Villa Vassiliev, Paris, France
In the Belly of the Whale, Kunstinstituut Melly, Rotterdam, Netherlands
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design(MCAD), Manila, Philippines
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale 2016, Gwangju Biennale, Seoul, Krea
Wir nennen es Ludwig. Das Museum wird 40!, Museum Ludwig Köln, Köln, Germany
Tobias Rehberger presently, neugerriemschneider, Berlin, Germany
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2015 *Time of Others*, Museum of Contemporary Art Tokyo (MOT), The National Museum of Art, Osaka, Tokyo, SAM Singapore Art Museum, Singapore, The Queensland National Art Gallery, Australia
Camera of Wonders, Centro de la Imagen, Mexico City, Mexico
The Stratagems of the Intellect (Les ruses de l'intelligence), Parc Saint Léger, Pougues-les-Eaux, France
Brussels Cologne Contemporaries 2015, Centrale Brussels, Brussel, Belgium
- 2014 *Forms of Distancing Representative*, Steirischer Herbst Festival, Graz, Austria
Soleil politique. The museum between light and shadow, Museion, Bozen/Bolzano, Italy
The Ultimate Capital is the Sun - Metabolismus in Kuns, Politik, Philosophie und Wissenschaft, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany
The Invisible Hand: Curating as Gesture, 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
- 2013 *I Know You*, Irish Museum of Modern Art, Dublin, Ireland
 Broken Hill, Chisenhale Gallery, dOCUMENTA 13, Kassel, Germany
 The Ungovernables, New Museum Triennial, NY, USA
 A proposal to set CH4 · 5.75H2O on fire (work in process), ZACHARY FORMWALT / PRATCHAYA PHINTHONG, KIOSK / KASK Ghent, Belgium
and Materials and Money and Crisis, MUMOK Wien, Austria
 9th Mercosul Biennial 2013, Mercosul Biennial Porto Alegre, Porto Alegre, Brazil
 12. Triennale Fellbach Kleinplastik 2013, Triennale Kleinplastik Fellbach, Germany
In the Heart of the Country, Museum of Modern Art in Warsaw, Warsaw, Poland
United We, Stroom, Den Haag, Netherlands
- 2012 *Death & Life of Fiction*, Taipei Biennial 2012, Taipei Biennial, Taipei, Taiwan
Until it Makes Sense, Kadist Art Foundation, Paris, France
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA
DIMENSIONS VARIABLES, Institut d'art contemporain / Frac Rhône-Alpes, Villeurbanne, France
Mount Fuji does not exist, Frac Ile-de-France / Le Plateau Paris, France
It is what it is. Or is it, CAMH Contemporary Arts Museum, Houston, USA
How to Make - Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Dresden, Germany
 New Museum Triennial 2012, New Museum, New York dOCUMENTA (13), Kassel, Germany
- 2011 *How to Work (More for) Less*, Kunsthalle Basel, Basel, Swiss
The Feeling of things, Frac Ile-de-France / Le Plateau Paris, France
Until it makes sense, Kadist Paris, France
- 2010 *Papier avec Lune*, Le Quartier, Quimper, France
How to Work, Kunsthalle Basel, Basel, Swiss
A serpentine gesture and other prophecies, Frac Lorraine, Metz, France

SCAI

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PIRAMIDE

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- Lexposition lunatique*, Kadist, Paris, France, *La monnaie vivante / The Living Currency / Die lebende Münze*, HAU Hebbel am Ufer, Berlin, Germany
PERMANENT MIMESIS. An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2009 *Paper Exhibition Curated by Raimundas Malasuaskas*, Artists Space, New York, USA
- 2006 *Dong Na Tham*, (with Pattara Chanruechachai), Singapore Biennale 2006, Singapore Biennale, Singapore
- 2005 *Petites compositions entre amis*, gb agency, Paris, France
- 2004 *FIN - AbsolventInnen der Städelschule*, Städel Museum, Frankfurt, Germany
Do you believe in Reality ?, Taipei Biennial 2004, Taiwan

Residency

- 2018 Delfi na Foundation, London, UK
2014 Centre for Contemporary Art, Singapore
2010 C.A.C, Brétigny, France
2008 JENESYS Programme for emerging artists, Tokyo, Japan
2008 IASPIS, Stockholm, Sweden

Public Collections

- M+ Museum, Hong Kong
Centre Pompidou, Paris, France
Kadist Art Foundation, Paris, France
Singapore Art Museum (SAM), Singapore
GAMEC, Bergamo, Italy
San Francisco Museum of Modern Art (SFMOMA), USA
Muzeum Sztuki Nowoczesnej w Warszawie, Poland
Adrastus Collection, Arévalo, Spain