

Natsuyuki NAKANISHI

- 1935 Born in Tokyo, Japan
- 1958 B.F.A in Painting, Tokyo National University of Fine Arts and Music
- 1962 “Happenings” event on the Yamanote train line with Jiro Takamatsu and Hiroshi Kawani
- 1963 Founded “Hi Red Center” with Jiro Takamatsu and Genpei Akasegawa
- 1965 Started collaborating with Butoh dancers, Tatsumi Hijikata and Kazuo Ono
- 1968 Involved in the establishment of Bigakko Art School
- 1969 Opened “Nakanishi Atelier” at Bigakko Art School
- 1972 Workshop at Bigakko Art School with the theme “On the 'shape of Painting' through the Vessel of Sleep or Bridge”
- 1996-03 Professor of Tokyo National University of Fine Arts and Music, Oil Painting course
- 2004-07 Professor of Kurashiki University of Science and Arts

Selected Solo Exhibitions

- 2026 *Natsuyuki Nakanishi: Devices for Gentle Gazing and Endless Lingering*, The National Museum of Art, Osaka, Japan
- 2025-26 *Natsuyuki Nakanishi: Chiasmell*, Sgurr Dearg Institute for Sociology of the Arts, Tokyo, Japan
- 2025 *Natsuyuki Nakanishi - The Condition of Radiance*, The Museum of Modern Art, Hayama, Kanagawa
- 2024 *Natsuyuki Nakanishi: 1962 - 2011*, SCAI PIRAMIDE, Tokyo, Japan
- 2022 *Natsuyuki Nakanishi: Rhythm of Space-time*, "Long Museum West Bund, Shanghai, China
- 2017 *Natsuyuki Nakanishi: I wish I cast seed toward the Sun*, JOSHIBI University of Art and Design Art Museum, Tokyo, Japan
- Natsuyuki Nakanishi*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2014 *Natsuyuki Nakanishi: Chiasme*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2012 *Natsuyuki Nakanishi: Rhyme, Clothespins Assert Churning Action, Passing Each Other: Receding Purple, Emerging White Spots*, Kawamura Memorial DIC Museum of Art, Chiba, Japan
- 2010 *Natsuyuki Nakanishi*, Gallery 21yo-j, Tokyo, Japan
- White from behind*, Shigeru Yokota Gallery, Tokyo, Japan
- 2009 *Behind, Circle*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2008 *New Works, Chain of Painting, Forest of Light*, Shoto Museum of Art, Tokyo, Japan (cat.)
- 2007 *Distance Canvas, Close Painting: An Experiment of Membrane Receiving Image through the 'Expansion and Diffusion' of a Drawing*, Kake Museum, Kurashiki, Japan.
- 2004 *Natsuyuki Nakanishi Halation: the moon close behind, sounds ahead*, SCAI THE BATHHOUSE, Tokyo, Japan
- QUARTET - Touching Down on Land and Touching Down on Water X*, Kawamura Memorial Museum of Art, Sakura, Chiba, Japan (cat.)
- 2003 *Two Places - From the Picture Field to the Picture Impulse*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan (cat.)
- 2002 *Natsuyuki Nakanishi*, Aichi Prefectural Museum Art, Nagoya, Japan(cat.)
- 2000 *Nakanishi Natsuyuki four Beginning*, Yokota Shigeru Gallery, Tokyo, Japan
- 1999 *Nakanishi Natsuyuki Closer Purple*, Gallery APA, Tokyo, Japan
- Exposure to Painting*, Yokota Shigeru Gallery, Tokyo, Japan
- 1997 *Natsuyuki Nakanishi Toward Whiteness, Intensity, Presence*, The Museum of Contemporary Art, Tokyo, Japan (cat.)
- Nakanishi Natsuyuki 1988-1995*, Nishimura Gallery, Tokyo, Japan
- Center •Unwinking*, Yokota Shigeru Gallery, Tokyo, Japan

- 1995 *Natsuyuki Nakanishi, Hopscotch at the Summit, Drawings 1969-1972*, Aichi Prefectural Museum Art, Nagoya, Japan (cat.)
Nakanishi Natsuyuki new print art, Gojyuichibankan Gallery, Aomori, Japan
Nakanishi Natsuyuki silk screen, Gallery Kuranuki, Osaka, Japan
Nakanishi Natsuyuki G/Z LM ·HOHO, Yokota Shigeru Gallery, Tokyo, Japan
Touching Down on Land and Touching Down on Water, The Museum of Modern Art, Kamakura, Japan (cat.)
- 1994 *Nakanishi Natsuyuki Midsummer G/Z, Concave*, Gallery APA, Tokyo, Japan (cat.)
- 1992 *Nakanishi Natsuyuki G/ Complete direct advance · May*, Nishimura Gallery, Tokyo, Japan (cat.)
- 1990 *Nakanishi Natsuyuki wingy white at the center*, Nishimura Gallery, Tokyo, Japan (cat.)
Nakanishi, Yokota Shigeru Gallery, Tokyo, Japan (cat.)
- 1989 *Natsuyuki Nakanishi*, Seibu Museum of Art, Tokyo, Japan; the Museum of Modern Art, Karuizawa, Nagano, Japan (cat.)
- 1988 *Nakanishi Natsuyuki*, Nishimura Gallery, Tokyo, Japan (cat.)
- 1986 *Hopscotch at the Summit Nakanishi Natsuyuki*, The Contemporary Art Gallery, Seibu-Ikebukuro, Tokyo, Japan (cat.)
Nakanishi Natsuyuki I - Stopped right-and-left, Nishimura Gallery, Tokyo, Japan (cat.)
- 1985 *Natsuyuki Nakanishi, Painting 1980-85*, Kitakyushu Municipal Museum of Art, Kitakyusyu, Japan (cat.)
Knot from works to work 1981-1985, Gatodo Gallery Takeshiba, Tokyo, Japan (cat.)
- 1984 *Painting of May*, Nishimura Gallery (also '86, '88, '90, '92, '95), Tokyo, Japan (cat.)
- 1983 *Nakanishi Natsuyuki Purple/Murasaki*, Gatodo Gallery Takeshiba, Tokyo, Japan (cat.)
- 1982 *Nakanishi Natsuyuki*, Akira Ikeda Gallery, Nagoya (cat.)
- 1980 *Nakanishi Natsuyuki: arc / ellipse*, Gatodo Gallery, Tokyo, Japan; Shigeru Yokota Gallery, Tokyo, Japan (also '81, '83, '90, '94, '97, '99) (cat.)
- 1979 *Nakanishi Natsuyuki Silkscreen Breathing, Sounds Ahead*, Shunjyu Gallery, Tokyo, Japan
Nakanishi Natsuyuki arc approaching arch, Gallery Watari, Tokyo, Japan (cat.)
- 1967 *Nakanishi Natsuyuki*, Minami Gallery (also '73, '76), Tokyo, Japan (cat.)
- 1961 *Nakanishi Natsuyuki Solo Exhibition*, Ito Gallery, Tokyo, Japan
- 1959 *Nakanishi Natsuyuki*, Muramatsu Gallery, Tokyo, Japan
- 1958 *Kunugi Gallery*, Tokyo, Japan (also '60)

Selected Group Exhibitions

- 2026 *Highlights from the Terada Collection Part2 From the Terada Collection 085*, Tokyo Opera City Art Gallery, Tokyo, Japan
Collection Exhibition III Special Feature: Kikuhata Mokuma, 5 years after his death, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 2025 *Multiple Self-portraits Special Feature NAKANISHI Natsuyuki IKEUCHI Akiko: Arc and Catenary*, Museum of Contemporary Art, Tokyo, Japan
Tono Yoshiaki and Postwar Art, Toyama Prefectural Museum, Toyama, Japan

- The Emptiness of Eternal Recurrence 2025 Yukio Mishima Centenary = 100th year of Showa*, GYRE GALLERY, Tokyo, Japan
- 2024 *Recorded Futures Relived: CCMA and Contemporary Art*, The Chiba City Museum of Art, Chiba, Japan
Trio: Modern Art Collections from Paris, Tokyo and Osaka, The National Museum of Modern Art, Tokyo, Japan
Yoichi Umezu | Exhibition maker, WATARI-UM, Tokyo, Japan
Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- 2023 *Ota Masaki Collection*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Re: Startline 1963—1970/2023 Sympathetic Relations between the Museum and Artists as Seen in the Trends in Contemporary Japanese Art Exhibition, The National Museum of Modern Art, Kyoto, Japan
Mori Art Museum 20th Anniversary Exhibition, Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
- 2022 *#22 SCAI 30th Anniversary Exhibition*, SCAI PARK, Tokyo, Japan
Focus on New Acquisitions, The Museum of Modern Art, Ibaraki, Japan
MOT Collection: Rewinding the Collection 2nd, Museum of Contemporary Art Tokyo, Japan
From Monet to Richter: Focus on New Acquisitions—Pola Museum of Art 20th Anniversary Exhibition, Pola Museum of Art, Kanagawa, Japan
- 2019 *Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -*, Museum of Contemporary Art Tokyo, Japan
Awakenings: Art in Society in Asia 1960s - 1990s, National Museum of Contemporary Art, Korea, Seoul, Korea / Singapore National Gallery, Singapore
- 2016 *Quiet Dislocations: Notes on Contemporary Art*, Kawamura Memorial DIC Museum of Art, Chiba, Japan
- 2015 *The Three-Cornered World: Kazuo Okazaki, Jun Isezaki and Natsuyuki Nakanishi*, Okayama Prefectural Museum of Art, Okayama, Japan
MOT Collection, Museum of Contemporary Art Tokyo, Japan
- 2014 *The Mirror: Hold the Mirror up to Nature*, Nagoya Shoko Kaikan, Tokyo, Japan
Making Links: 25 years, SCAI THE BATHHOUSE, Tokyo, Japan
- 2013 *DOUBLE MESSAGE*, SCAI THE BATHHOUSE, Tokyo, Japan
Two Years Later: Nature, Art and Requiem, The Museum of Modern Art, Ibaraki, Japan
Hi-Red Center: the Documents of Direct Action, Nagoya City Art Museum, Aichi, Japan; Shoto Museum of Art, Tokyo, Japan
- 2012 *Tokyo 1955–1970: A New Avant-Garde*, The Museum of Modern Art, New York, USA
- 2011 *Beyond*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2010 *Iles jamais trouvees (Island Never Found)*, Doge's Palace, Genoa, Italy; Thessaloniki State Museum of Contemporary Art, Central Macedonia, Greece; Museum Art of Saint-Etienne Metropole, Saint-Etienne, France
- 2009 *Stillness into Color: Inframince of Moonlight*, Kawamura Memorial DIC Museum of Art, Chiba, Japan
- 2008 *Yokohama Triennale 2008 Time Crevasse*, NYK Waterfront Warehouse (BankART Studio NYK), Yokohama, Kanagawa, Japan
War & Art II - Trace and Ghost of Beauty, Gallery Ove, Kyoto University of Art and Design, Kyoto, Japan
- 2004 *Roppongi Crossing - New Visions in Contemporary Art in 2004*, Mori Art Museum, Tokyo, Japan (cat.)
- 2003 *50 Years of Contemporary Art*, Museum of Contemporary Art, Tokyo, Japan
- 2002 *The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo, Japan (cat.)
The Dream of a Museum, Hyogo Prefectural Museum of Art, Hyogo, Japan (cat.)
- 2001 *Drifting Objects of Dreams: Collection of Shuzo Takiguchi*, The Museum of Modern Art, Toyama, Japan
Field of Emergence / Drawing, Tokyo National University of Fine Arts and Music Museum, Tokyo, Japan (cat.)
Art After 1980, Aichi Prefectural Museum of Art, Aichi, Japan
- 2000 *Japanese Art in the 20th Century: 100 Years as Viewed Through Art*, The Museum of Contemporary Art, Tokyo, Japan (cat.)
- 1999 *Japanese Contemporary Prints I*, The Museum of Modern Art, Kamakura, Kanagawa, Japan (cat.)
Secession The Theory of Cultural Contemporary Art, Itabashi Art Museum, Tokyo, Japan (cat.)
- 1998 *To and From Shuzo Takiguchi*, The National Museum of Art, Osaka, Japan (cat.)

- 1997 *It is impossible for us to understand Modern Art*, Itabashi Art Museum, Tokyo, Japan (cat.)
Into the Light, Kyoto Municipal Museum of Art, Kyoto, Japan (cat.)
- 1996 *Inside of Works, Outside of Works* Itabashi Art Museum, Tokyo, Japan (cat.)
- 1995 *Series, Art in Tokyo No.7, Concerning Line, Non-Existent Modernism / Invisible Realism*, Itabashi Art Museum, Tokyo, Japan (cat.)
A Turning Point in Japanese Art: 1964, Museum of Contemporary Art, Tokyo, Japan (cat.)
- 1994-5 *Japanese Art After 1945: Scream against the Sky*, Yokohama Museum of Art, Yokohama, Japan; Guggenheim Soho, New York, USA (cat.)
- 1994 *When The Body becomes Art*, Itabashi Art Museum, Tokyo, Japan (cat.)
Walk-in Sculpture, Yokota Shigeru Gallery, Tokyo, Japan (cat.)
- 1992 *Seductive Brush Marks- from the late 19th century to the present day*, Kyoto Municipal Museum of Art, Kyoto, Japan (cat.)
- 1991 *Poetic of Hue*, Kawasaki City Museum, Kanagawa, Japan (cat.)
- 1989 *Prospects of Contemporary Art: A Celebration of Painting*, Tokyo Metropolitan Art Museum, Japan
- 1988 *A Current of Contemporary Art in Japan - Painting Part2*, The Museum of modern Art, Toyama, Japan
- 1986 *Japon des avant-gardes 1910-1970*, Centre Georges Pompidou, Paris, France
Dialogue with Beauty '87, The Museum of Modern Art, Toyama, Japan (cat.)
Object, Tsukashin Hall, Hyogo, Japan
- 1985 *Reconstructions: Avant-Garde Art in Japan 1945-1965*, Museum of Modern Art, Oxford/Fruit Market, Edinburgh, UK (cat.)
- 1984 *Contemporary Painting of 60a-70s*, Gunma Prefectural Museum of Modern Art, Gunma, Japan
- 1983 *Fünf Zeitgenössische Künstler aus Japan*, Stadrische Kunsthalle, Dusseldorf, Germany (cat.)
A Tendency of Contemporary Art in Japan part 2: Departure to Diversity, Tokyo Metropolitan Art Museum, Tokyo, Japan (cat.)
- 1982 *Shuzo Takiguchi and Postwar Art* The Museum of Modern Art, Toyama, Japan (cat.)
- 1981 *Toyama Now '81*, the Museum of Modern Art, Toyama, Japan (cat.)
The 1960s: A Decade of Change in Contemporary Japanese Art, The National Museum of Modern Art, Tokyo, Japan (cat.)
A Sense of Contemporary Japanese Art I, Miyagi Museum of Art, Miyagi, Japan (cat.)
Contemporary Art Exhibition of Japan: Trend of Japanese Art in the 1970's, Korean Culture and Arts Foundation, Art Center, Seoul, Korea
A Turning Point of Contemporary Art in 60's Japan, The National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Japan (cat.)
- 1980 *Collage*, Jiyugaoka Gallery, Tokyo, Japan (cat.)
Oil on Paper, Gallery Haku, Osaka, Japan (cat.)
- 1976 *The 2nd Biennale of Sydney*, Art Gallery of New South Wales, Australia (cat.)
- 1975 *Book as Object*, Nishimura Gallery, Tokyo, Japan
A Panorama of Contemporary Art in Japan, Seibu Museum of Art, Tokyo, Japan (cat.)
Still Life Today Exhibition, Yokohama Civic Art Gallery, Kanagawa, Japan (cat.)
- 1974 *Japan: Tradition und Gegenwart*, Stadtische Kunsthalle Dusseldorf, Germany (cat.)
- 1973 *Development of postwar Japanese art: abstract and non-figurative*, The National Museum of Modern Art, Tokyo, Japan (cat.)
- 1968 *Tricks and Vision*, Tokyo Gallery, Tokyo, Japan; Muramatsu Gallery, Tokyo, Japan (cat.)
- 1967 *Trend of The Contemporary Art - Painting and Sculpture*, The National Museum of Modern Art, Kyoto, Japan (cat.)
Non-freedom of Expression Muramatsu Gallery, Tokyo, Japan
- 1966 *Sale of Small Works of Contemporary Art: Fund-raiser for the Thousand-yen Note Trial*, Tsubaki Kindai Gallery, Tokyo, Japan
- 1965-7 *The New Japanese Painting and Sculpture*, San Francisco Museum of Art, California, USA; Denver Art Museum, Denver, USA; Krannert Art Museum, University of Illinois, Illinois, USA; Joslyn Art Museum, Omaha, USA; Columbus Gallery of Fine Arts, Ohio, USA; The Museum of Modern Art, New York, USA; Baltimore Museum of Art, Baltimore, USA; Milwaukee Art Center, Wisconsin, USA (cat.)

- Japan: Traditional und Gegenwart*, Stadtische Kunsthalle Dusseldorf, Germany
Japan pa Louisiana, Louisiana Museum, Humlebaek, Denmark; Gothenburg Museum of Art, Gothenburg, Sweden;
 Henie-Onstad Art Centre, Oslo, Norway (cat.)
 1965 *Big Fight*, Tsubaki Kindai Gallery, Tokyo, Japan
 1964 *Comic and Humor*, Naika Gallery"/ Sato Gallery, Tokyo, Japan
Young Seven, Minami Gallery, Tokyo, Japan (cat.)
A Trend of The Contemporary Art - Painting and Sculpture, The National Museum of Modern Art, Kyoto, Japan (cat.)
OFF MUSEUM, Tsubaki Kindai Gallery, Tokyo, Japan
The 1st Exhibition of Nagaoka Contemporary Art Museum Prize, Nagaoka Contemporary Art Museum, Niigata, Japan
 1963 *The 15th Yomiuri Independent*, Tokyo Metropolitan Art Museum, Tokyo, Japan (cat.)
Group SWEET, Shinjuku Daiichi Gallery, Tokyo, Japan
New Generation of Japanese Sculptors, The National Museum of Modern Art, Tokyo, Japan (cat.)
Fuzai no Heya, Naika Gallery, Tokyo, Japan (cat.)
 1961 *Adventure in Today's Art of Japan*, The National Museum of Art, Tokyo, Japan (cat.)

Commissioned Works

- 2008 Stage design for the Opera *Three Sisters*, (music by Peter Etvcs; directed by Ushio Amagatsu), Opera de Lyon, France
 2006 *2 · 1 · 2 · 3 Bar - Group 4 - Cast and passing*, 1993-2006, Tokyo Midtown, Tokyo, Japan
 2002 *Four Moons for Shiodome*, Dentsu Headquarters, Tokyo, Japan
 1998 *Touching Down on Land and Touching Down on Water I, II, III, IV*, VR Techno Center
 (Design: Richard Rogers) , Gifu, Japan
 1997-8 Stage design for the Opera *Three Sisters*, (music by Peter Etvcs; directed by Ushio Amagatsu), Opera de Lyon, France

Public Collections

Agency for Cultural Affairs

- Aichi Prefectural Museum of Art, Aichi, Japan
 Chiba City Museum of Art, Chiba, Japan
 Contemporary Art Museum, Kumamoto, Japan
 Dentsu Inc. headquarters, Tokyo, Japan
 Fukuoka Art Museum, Fukuoka, Japan
 Fukuyama Museum of Art, Hiroshima, Japan
 Gifu Techno Plaza, Gifu, Japan
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
 Iwaki City Art Museum, Fukushima, Japan
 Japan Foundation
 Kawamura Memorial DIC Museum of Art, Chiba, Japan
 Kitakyushu Municipal Museum of Art, Fukuoka, Japan
 Long Museum, Shanghai, China
 Mitaka City, Tokyo, Japan
 Museum of Art, Kochi, Japan
 Museum of Contemporary Art, Tokyo, Japan
 The Museum of Modern Art, Hayama, Japan
 Museum of Modern Art, New York, USA
 Museum of Modern Art, Wakayama, Japan
 Nagoya City Art Museum, Aichi, Japan
 National Museum of Art, Osaka, Japan

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National Museum of Modern Art, Tokyo, Japan
Nerima Art Museum, Tokyo, Japan
Niigata City Art Museum, Niigata, Japan
Ohara Museum of Art, Okayama, Japan
Oita Museum of Art, Oita, Japan
Pola Museum of Art, Kanagawa, Japan
Sezon Museum of Modern Art, Nagano, Japan
Shiga Museum of Art, Shiga, Japan
Shiogama City Community Center, Miyagi, Japan
Takamatsu Art Museum, Kagawa, Japan
Tochigi Prefectural Museum, Tochigi, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan
Tokyo Midtown, Tokyo, Japan
Toyama Prefectural Museum of Art and Design, Toyama, Japan
Utsunomiya Museum of Art, Tochigi, Japan
The Warehouse Dallas, Texas, USA
Yamanashi Prefectural Museum of Art, Yamanashi, Japan
Yokohama Museum of Art, Kanagawa, Japan