

## HE Xiangyu

He Xiangyu (b.1986 in Liaoning Province) lives and works in Beijing. His conceptual practice manifests in multi-year projects using a diverse range of media from painting, sculpture, installation, video, to publication. Emerging from a generation of artists who experienced radical social changes in China during their upbringing, He's work looks to shift the viewer's perception of cultural signifiers through an examination and manipulation of material. Divergent in their aesthetic, his projects aim to investigate an array of personal and sociopolitical themes, addressing cultural boundaries and the commercialized status of contemporary art.

## Solo Exhibitions

- 2024 *He Xiangyu*, WHITE SPACE, Beijing, China  
*just before*, Tao Art Space, Taipei, Taiwan  
*Past is Prologue*, Kuandu Museum of Fine Arts, Taipei, Taiwan  
*The Memory of Stillness*, Manshu-in Temple, Kyoto, Japan  
*Hazy Window*, ARTRO, Kyoto, Japan
- 2023 *He Xiangyu*, Sifang Art Museum, satellite space, Shanghai, China
- 2022 *Low-hanging Fruits*, Tao Art Space, Taipei, Taiwan  
*House of Nations*, CCA Berlin, Germany
- 2019 *Who Are Interested in Us*, SCAI THE BATHHOUSE, Tokyo, Japan  
*ROOTS*, A4 Art Museum, Chengdu, China  
*He Xiangyu*, Centre for Chinese Contemporary Art, Manchester, UK
- 2017 *Turtle, Lion and Bear*, Qiao Collection Space, Shanghai, China
- 2016 *Save the Date*, SCAI THE BATHHOUSE, Tokyo, Japan  
*Save the Date*, Kaikaikiki Gallery, Tokyo, Japan
- 2015 *New Directions - He Xiangyu*, UCCA, Beijing, China
- 2014 *He Xiangyu*, White Cube, London, UK
- 2013 *CROSSED BELIEFS*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2012 *HE XIANGYU*, WHITE SPACE, Beijing, China  
*A4 Young Artist Experimental Season 2nd Round Exhibition*, A4 Contemporary Arts Center, Chengdu, China  
*Cola Project*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2011 *The Death of Marat*, Kuenstlerhaus Schloss Balmoral, Bad Ems, Germany  
*Man on the Chairs*, WHITE SPACE, Beijing, China  
*Cola Project*, LOFT art gallery, Paris, France
- 2010 *Cola Project*, WALL art Museum, Beijing, China
- 2008 *The Origin of Everything*, RAAB art Gallery, Beijing, China  
*The Illusion of Dongba*, Shenyang Normal University Shenyang, China
- 2007 *The City of Imagination*, Jiudian Gallery, Beijing, China  
*My World*, XYZ Art Gallery, Beijing, China
- 2005 *Thoughts Surging in the Heart*, Shenyang normal University, Shenyang, China

## Selected Group Exhibitions

- 2025 *Still Alive*, Galerie Marguo, Paris, France  
*What the Eye Brought Back*, P420, Bologna, Italy  
*The Gatherers*, MoMA PS1, New York, USA
- 2024 *Pictures of the Post-80s Generation —Generational Leap*, TANK Shanghai, Shanghai, China  
*Moments are Monuments*, BY ART MATTERS, Hangzhou, China  
*Laozi's Furnace*, White Rabbit Gallery, Sydney, Australia
- 2023 *Friends In The Arts*, TANK Shanghai, Shanghai, China  
*Unlimited*, Art Basel, Basel, Switzerland  
*2022–2023 Porsche 'Young Chinese Artist of the Year' Nominees*, Beijing Exhibition Center, Beijing, China  
*SIGG: Chinese Contemporary Art from the Sigg Collection*, SONGEUN Art Space, Seoul, South Korea  
*Looking at the Stars*, Golden Eagle Museum of Art, Nanjing, China  
*Nián Nián: The Power and Agency of Animal Forms*, Deji Art Museum, Nanjing, China

- 2022 *Boros Collection #4*, Boros Collection, Berlin, Germany  
*Mario Merz Prize, 4th ed., The Finalists*, Merz Foundation, Turin, Italy  
*Afterimage*, MAXXI Museum, L'Aquila, Italy  
*House of Nations*, CCA, Berlin, Germany  
*PENUMBRA*, Fondazione In Between Art Film, Complesso dell' Ospedaletto; Santa Maria dei Derelitti, Venice, Italy  
*The situation is excellent*, Glue Berlin, Berlin, Germany  
*Forming Communities: Berliner Wege*, KINDL, Berlin, Germany  
*Angels on horseback*, Lobe Block, Berlin, Germany  
*The Cumulative Effect curated by John Yau*, Andrew Kreps Gallery at Songwon Art Center, Seoul, South Korea  
*Les beaux jours*, CLEARING, Brussels, Belgium  
*Drawing in the Continuous Present*, The Drawing Center, New York, USA
- 2021 *Border Crossings: North and South Korean Art from the Sigg Collection*, Kunstmuseum Bern, Switzerland  
*Pavilion of the P. R. China At The 58th International Art Exhibition La Biennale Di Venezia*, He Art Museum, Shunde, China  
*Reconnecting*, Surplus Space, Wuhan, China  
*Collection of Qiao Zhibing | Aesthetics*, TANK Shanghai, Shanghai, China
- 2020 *On Everyone's Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Germany  
*100 Drawings From Now*, The Drawing Center, New York, USA  
*As Times Goes By, New Story from Garden*, Cang Lang Ting The Surging Wave & Ke Yuan, Suzhou, China  
*Studio Berlin, Cooperation between Boros and Berghain*, Berghain, Berlin, Germany  
*From Treatise on Superfluous Things*, Jinji Lake Art Museum, Suzhou, China  
*Pavilion of the P. R. China At The 58th International Art Exhibition La Biennale Di Venezia*, Chengdu, China  
*Eastern Suburb-International Art Exhibition Center*, Chengdu, China  
*The C*, TANK Shanghai, Shanghai, China  
*Étude*, Aranya Art Center, Beidaihe, China  
*Ei*, Nassauischer Kunstverein Wiesbaden, Germany  
*Facing the Collector -The Sigg Collection of Contemporary Art from China*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*SCAI 30th Exhibition*, SCAI PARK, Tokyo, Japan
- 2019 *Chinese Whispers: Recent Art from the Sigg Collection*, MAK, Vienna, Austria  
*Yebisu International Festival for Art and Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Art Wuzhen*, Zhejiang Province, China  
*Under Construction*, TANK, Shanghai, China  
*Re-*, Chinese National Pavillion, The 58th Venezia Biennale, Venezia, Italy  
*Remapping Rellaly-Selected Video Collection from Wang Bing*, OCAT Shanghai, China  
*Extreme Mix*, Guangzhou Airport Biennale, China  
*The Allure of Matter: Material Art From China*, LACMA, California; Smart Museum of Art; Wrightwood 659, Chicago, USA  
*5th Ural Industry Biennale of Contemporary Art*, Ekaterinburg, Russia  
*The Long Term You Cannot Afford*, SAVVY Contemporary, Berlin, Germany  
*Compolis #2*, Centre Pompidou, Paris
- 2018 *Trans-kulturale*, Konfuzius-Institut, Nuremberg, Germany  
*Compolis #1.5: Enlarged Intelligence*, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China  
*New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, New Zealand  
*4th China Onseen Biennial*, Los Angeles, USA  
*A Chinese Journey: The Sigg Collection*, Het Noordbrabants Museum, s-Hertogenbosch, The Netherlands
- 2017 *The Swim (premiere)*, Guggenheim Museum, New York, USA  
*The Swim (screening)* Stadtkino Basel, Switzerland ; 4A Centre for Contemporary Chinese Art, Sydney, Australia  
*Bunker #3*, Boros Collection, Berlin, Germany  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Shanghai, China  
*Institute of Fine Arts Presents 'chin(A)frica'*, The Duke House, New York University, New York, USA

- Asian Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan  
Recent Acquisitions, Recent development, Si Shang Art Museum, Beijing, China  
Create Space, A4 Contemporary Arts Center, Chengdu, China
- 2016 Hedge House Wijlre: Family Tree, Contemporary Chinese Art from Sigg Collection, Bonnefanten Museum, Maastricht, The Netherlands  
Our Paintings, Yang Art Museum, Beijing, China  
Chinese Whispers, Paul Klee Zentrum and Kunstmuseum, Bern, Switzerland  
Everyday Legend, Minsheng Art Museum, Shanghai, China  
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China  
2nd Hangzhou Triennial of Fiber Art: Weaving & We, Zhejiang Art Museum, China  
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila, Philippines;  
Para Site, Hong Kong  
The 3rd Nanjing International Art Festival: HISTORICODE: Scarcity and Supply, Baijia Lake Museum, Nanjing, China  
Yinchuan Biennale: For An Image, Faster Than Light, Museum of Contemporary Art Yinchuan, China  
New Capital, Museum of Contemporary Art Hengdu, China  
On Drawing: Apperceive of Liberation, Wuhan Art Museum, China  
JUXTAPOZ x SUPERFLAT, PIVOT ART and CULTURE, Seattle, USA
- 2015 13th Biennale de Lyon, Lyon, France  
Ink remix: Contemporary Art from Mainland China, Taiwan and Hong Kong, Canberra Museum and Gallery, Australia  
Fire and Forget. On Violence, KW Institut, Berlin, Germany  
28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum of Art, Texas, USA  
2nd CAFAM-Future Exhibition: Observer-Creator, CAFA Art Museum, Beijing, China; K11 Art Center, Hong Kong  
The System of Objects, Minsheng Art Museum, Shanghai, China  
Mass Group Incident, A4 Center for Contemporary Asian Art, Sydney, Australia
- 2014 Shanghai Biennale, Power Station of Art, Shanghai, China  
Future Generation Art Prize: Exhibition of Shortlisted Artists, Pinchuk Art Centre, Kiev, Ukraine  
Inhabiting the World - Busan Biennale, Busan Museum of Art, South Korea  
Visions of Proximity, SCAI THE BATHHOUSE, Tokyo, Japan  
Find Asia, YCC Yokohama Creativity Center, Yokohama, Japan  
Through All Ages, Long Museum West Bund, Shanghai, China
- 2013 Criss-Cross, Long Museum Pudong, Shanghai, China  
28 Chinese, Rubell Family Collection, Miami, USA  
Inter-Vision. A Contemporary Exhibition Across The Strait, The National Art Museum of China, Beijing, China  
FUCK OFF II, Groninger Museum, Groninger, The Netherlands  
Inter-Vision. A Contemporary Exhibition Across The Strait, National Taiwan Museum of Fine Arts, Taiwan  
MEMO I, WHITE SPACE, Beijing, China  
ON|OFF, Ullens Center for Contemporary Art, Beijing, China
- 2012 Get it louder, The Orange at Sanlitun Village, Beijing, China  
2012 Shanghai Sculpture Programme---Life Latitude, Shanghai Painting & Sculpture institute, Shanghai, China  
Memo to the Unknown, Gallery 100, Taipei, Taiwan  
MIND SPACE: Maximalism in Contrasts, DePauw University, Greencastle, Indiana, USA  
Example to Follow!-Expeditions in Aesthetics and Sustainability, Iberia Center for Contemporary Art, Beijing, China  
Maximalism in Contrasts, Hill Wood Art Museum, Long Island University, New York, USA
- 2011 Shanshui – Poetry without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland  
Artistes Chinois / Artistes Marseillais / Correspondances?, L'Alcazar Bibliothèque de Marseille, France  
Options, LI-SPACE, Beijing, China  
DAS ICH IM ANDEREN, Mercator Foundation, Essen, Germany  
MIND SPACE: Maximalism in Contrasts, Frick Art Museum; University of Pittsburgh, Pittsburgh, USA
- 2010 An Exhibition of YCA, LI-SPACE, Beijing, China

- MIND SPACE: Maximalism in Contrasts*, Contrasts Gallery, Shanghai, China  
*Reshaping History*, Today Art Museum, Beijing, China  
*Exhibition of Asian Abstract Art*, 501 Art Gallery, Chongqing, China  
2009 *Indoor Service*, Molang art space, Xian, China  
*School of Image --Century Mind*, Today Art Museum, Beijing, China  
*Beautiful City*, The International Art Exchange Center, Taipei, Taiwan  
2008 *Emergence*, 798 Times Space, Beijing, China  
*Beijing Direction—Tribal Art of Dongying*, RAAB Gallery, Beijing, China  
*Chinese Yong Artists Exhibition*, Austria's Capital Shengboerteng St. City Hall, Austria  
*Deep Breath in 2008*, The Full Angle Gallery, Berlin, Germany  
2007 *New Chinese Painting Group Exhibition*, SCHILL Art Gallery, Stuttgart, Germany  
*The Modern Oil Painting Exhibition*, Sangshan Museum, Shenzhen, China  
*Chinese Yong Artists Exhibition*, Winkel Gallery, Berlin, Germany  
*Chinese Yong Artists Exhibition*, RAAB Gallery, Berlin, Germany  
2004 *Homeland*, Shenyang Normal University Museum, Shenyang, China

## Public Collections

A4 Art Museum, Chengdu, China  
Art Vintage, Israel  
Artron Art Museum, Shenzhen, China  
Asymmetry Art Foundation, London, UK  
Boros Collection, Berlin, Germany  
Castello Di Rivoli, Turin, Italy  
Domus Collection, New York, USA  
Fatima and Eskander Maleki Foundation, London, UK  
François Pinault Collection, France  
Frank Yang Collection, Shenzhen, China  
Guggenheim Abu Dhabi, UAE  
JNBY, Hangzhou, China  
KADIST, Paris, France  
Kunstmuseum Bern, Bern, Switzerland  
Long Museum, Shanghai, China  
Museum Voorlinden, Wassenaar, Netherlands  
M Woods Gallery, Beijing, China  
M+ Sigg Collection, Hong Kong  
Mercator Foundation, Essen, Germany  
New Century Art Foundation, Beijing, China  
Rubell Family Collection, Miami, USA  
SiShang Art Museum, Beijing, China  
TANK, Shanghai, China  
Tokyo Photographic Art Museum, Tokyo, Japan  
White Rabbit Gallery, Sydney, Australia  
Yinchuan Art Museum, Yinchuan, China