

Apichatpong WEERASETHAKUL

Lives and works in Chiang Mai, Thailand

- 2016 Prince Claus Award, the Netherlands
- 2014 The Yanghyun Art Prize, South Korea
- 2013 Fukuoka Prize (Art and Culture), FukuokaThe Sharjah Biennale Prize, Sharjah Biennale 11th, UAE
- 2010 Winner of Asia Art Award Forum, South Korea
Shortlisted for Hugo Boss Award, New York, United States
- 2008 Chevalier de l'ordre des arts et des lettres, France
The Fine Prize, for outstanding emerging artist, the 55th Carnegie International, United States
(Unknown Forces installation)
- 2005 Awarded one of Thailand's most prestigious awards for visual artists, Silpatorn, the Thai
Ministry of Culture
- 1999 Founded the production company Kick the Machine
- 1997 MFA, Film-making, School of the Art Institute of Chicago, United States
- 1994 BA, Architecture, Khon Kaen University
- 1970 Born in Bangkok, Thailand

Selected Solo Exhibitions and Screenings

- 2025 *A Conversation with the Sun (Afterimage)*, Museum of Contemporary Art Australia, Sydney, Australia
Apichatpong Weerasethakul, Daejeon Museum of Art, South Korea
A Conversation with the Sun (VR), Project One Bangkok Forum, Bangkok, Thailand
- 2024 *Solarium*, SCAI THE BATHHOUSE, Tokyo, Japan,
Rétrospective, Centre Pompidou, Paris, France
Particules de nuit / Night Particles, Atelier Brancusi Centre Pompidou, Paris, France
A Conversation with the Sun (VR), Centre Pompidou, Paris, France
Apichatpong Weerasethakul: Primitive, The Studio, M+, Hong Kong
- 2023 *Periphery of the Night*, Matadero Madrid, Spain
The World of Apichatpong Weerasethakul, Film at Lincoln Center, New York, NY, USA
A Conversation with the Sun (VR), Theater der Welt, Frankfurt, Germany
- 2022 *Memoria*, 59th New York Film Festival, NY, USA
Periphery of the Night, Fabra i Coats, Centre d'Art Contemporani de Barcelona, Spain
Fireworks (Archives), as part of Faire société, FRAC Provence-Alpes-Côte d'Azur,
Marseille, France
Roots are Tentacles, Stadtkino Basel, Switzerland
A Conversation With the Sun – in collaboration with DuckUnit and Pat Pataranutaporn,
Bangkok CityCity Gallery, Bangkok, Thailand
A Planet of Silence, Kiang Malingue, Hong Kong
A Minor History, MAIELIE, Khon Kaen, Thailand
- 2021 *Memoria*, Festival de Cannes, France
Memoria, Festival Internacional del Cine de Morelia, Mexico
Memoria, 40th Cambridge Film Festival, MA, USA
Memoria, Cine Tonalá, Mexico City, Mexico

- Periphery of the Night*, Institut d'Art Contemporain Villeurbanne/Rhône Alpes (IAC), France
- 2019 *A Minor History*, 100 Tonson Foundation, Bangkok, Thailand
Apichatpong Weerasethakul: The Serenity of Madness, Taipei Fine Art Museum, Taipei, Taiwan
A selection of short films 1997–2018, with Rirkrit Tiravanija, as part of “VIDEOART WEEK,” Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy
- 2018 *Almost Fiction*, Gallery Seescape, Chiang Mai, Thailand
Luminous Shadows, Contemporary Art Centre, Vilnius, Lithuania
FEVER ROOM, Victoria Concert Hall, Singapore, and National Taichung Theater, Taiwan
Rendez-vous, Musée d'Art Contemporain Lyon (MAC Lyon), France
MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi, Mori Art Museum, Tokyo, Japan (two-person exhibition)
Fiction, Galería Elba Benítez, Madrid, Spain
SLEEPCINEMAHOTEL, International Film Festival Rotterdam (IFFR), The Netherlands
Tropical Malady, GAZE International LGBTQ+ Film Festival, Light House Cinema, Ireland
The Serenity of Madness: Apichatpong's Selective Survey, Centro de Arte Oliva, Portugal;
Oklahoma City Museum of Art, Oklahoma City, USA; Oliva Art Centre, São João da Madeira, Portugal
- 2017 *The Serenity of Madness: Apichatpong's Selective Survey*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines; Sullivan Galleries, School of the Art Institute of Chicago, IL, USA
Apichatpong Weerasethakul: Monuments, ShanghART, Shanghai, China
Locus. Apichatpong Weerasethakul – Cao Guimarães, Eye Filmmuseum, Amsterdam, The Netherlands (two-person exhibition)
Memoria, SCAI THE BATHHOUSE, Tokyo, Japan
- 2016 *Tate Film Pioneers: Apichatpong Weerasethakul: Mirages (Retrospective of Films and Videos)*, Tate Modern, London, UK
Mysterious Splendors: The Films of Apichatpong Weerasethakul, IFC Center, New York, NY, USA
Memorandum: Apichatpong's Retrospective of Films and Installations, Cinema Galleries, Brussels, Belgium
The Serenity of Madness: A Selected Survey of Apichatpong Weerasethakul, MAIIAM Contemporary Art Museum; Chiang Mai, Para Site, Hong Kong
Apichatpong Weerasethakul: Ghosts in the Darkness, Tokyo Photographic Museum, Tokyo, Japan
- 2015 *Fever Room*, a performance by Apichatpong Weerasethakul, Asian Arts Theatre, Gwangju, South Korea
Retrospective: Apichatpong Weerasethakul, 53rd Gijón International Film Festival, Spain
Fireworks (Archives), AGO (Art Gallery of Ontario), Toronto, Canada
- 2014 *Fireworks (Archives)*, SCAI THE BATHHOUSE, Tokyo, Japan; kurimanzutto, Mexico City, Mexico
PHOTOPHOBIA, Kyoto City University of Arts Art Gallery KCUA, Kyoto, Japan
Double Visions, Anthony Reynolds Gallery, London, US
Mysterious Object at Noon, Institute of Contemporary Arts (ICA), London, US
- 2013 *PHOTOPHOBIA*, The Stenersen Museum, Oslo, Norway
- 2011 *PRIMITIVE*, Jim Thompson Art Center, Bangkok, Thailand; Pirelli Hangar Bicocca, Milan, Italy, University of Contemporary Art (MUAC), Mexico City, Mexico; Overgaden Institute

- for Contemporary Art, Copenhagen, Denmark with a retrospective at CPH:PIX Copenhagen Film Festival,
Denmark; The New Museum, New York, USA
For Tomorrow For Tonight, Ullens Center For Contemporary Art (UCCA), Beijing, China;
The Irish Museum of Modern Art, Dublin, Ireland
- 2010 *NATIVE LAND*, SCAI THE BATHHOUSE, Tokyo, Japan
Retrospective: Apichatpong Weerasethakul, 51st Thessaloniki Film Festival, Thessaloniki, Greece
- 2009 *PRIMITIVE*, Haus der Kunst, Minich, Germany; Musee d'Art moderne de la Ville de Paris,
France; FACT, Liverpool, UK
Tropical Mysteries, Luminous People, Die Filme Von Apichatpong Weerasethakul, Arsenal, Institut fur Film
und Videokunst, Berlin, Germany
Retrospektive Apichatpong Weerasethakul, Filmmuseum München, Munich, Germany
Phantoms of Nabua, The Box, Wexner Center for the Arts, Columbus, OH, USA
UN AUTRE CINEMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul, Le SPOT, Le Havre,
France (two-person exhibition)
- 2008 *Replicas*, SCAI THE BATHHOUSE, Tokyo, Japan
Commemoration, Beursschouwburg, Brussels, Belgium
- 2007 *Unknown Forces*, REDCAT (Roy and Edna Disney/CalArts Theatre), Los Angeles, USA
- 2006 *Waterfall*, Solar galleria de arte cinematic, Vila do Conde, Portugal

Selected Group Exhibitions

- 2025 *From Being Jealous of a Dogs Vein*, Kiang Malingue, New York, NY, USA
Singapore Biennale 2025, Singapore
GHOST When the Invisible Visible, Arts Maebashi, Gumma, Japan
Tilda Swinton Ongoing, Eye Filmmuseum, Amsterdam, the Netherlands
#41 Atsushi Saga, Darren Almond, mé, Apichatpong Weerasethakul, SCAI PARK, Tokyo, Japan
- 2024 *How to Hold Your Breath - 2024 Asian Art Biennial*, Taichung, Taiwan
Ring of Fire. Solar Yang & Lunar Weerasethakul, Matabe House, Benesse Art Site
Naoshima, Kagawa, Japan
Everyday Practices, Singapore Art Museum, Singapore
#40 Apichatpong Weerasethakul, Haroon Mirza, mé, Reijiro Wada, SCAI PARK, Tokyo, Japan
- 2023 *The Open World*, Thailand Biennale, Chiang Rai, Thailand
The Statistics of Fortune - Main Exhibition of Art Macao, Macao, China
International Art Biennale 2023, Macao Museum of Art, Macao, China
Forest of being Time, Taipei Fine Arts Museum, Taipei, Taiwan
Downbeat, Denniston Hill at Marian Goodman Gallery, New York, USA
SCAI PIRAMIDE SCREENING PROJECT vol. 2 - Inextinguishable Fire, SCAI PARK, Tokyo, Japan
- 2022 *Magic Square: Art and Literature in Mirror Image*, Beijing Biennale, Beijing, China
Sun Dogs, a performance with Rafiq Bhatia by Cincinnati Symphony Orchestra as part of the 2022
FotoFocus Biennial World Record, Cincinnati, USA
Production Zomia, Reborn Art Festival, Fukushima, Japan
Gods Moving in Places, ifa Gallery Berlin, Berlin, Germany
TODOS JUNTOS (All Together), kurimanzutto, New York, USA
Do we dream under the same sky, Okayama Art Summit 2022, Okayama, Japan

- 2021 *Still Alive*, Aichi Triennale 2022, Aichi, Japan
Everywhere Gather Yourself Stand, SCAI PIRAMIDE, Tokyo, Japan
Experiences of Oil, Stavanger Art Museum, Stavanger, Norway
The Narrow Gate of the Here-and-Now, Irish Museum of Modern Art, Dublin, Ireland
ART for AIR, Jingjia Warehouse, Chiang Mai, Thailand
63 ZINEBI, International Festival of Documentary and Short Film of Bilbao, Spain
Ryuichi Sakamoto: Seeing Sound Hearing Time, M WOODS Museum, Beijing, China
- 2020 *Third realm*, The Polygon Gallery, Vancouver, Canada
#22 SCAI 30th Anniversary Exhibition, SCAI PARK, Tokyo, Japan
- 2019 The 58th Venice Biennale Arte, Venice, Italy
The 15th Berwick Film & Media Arts Festival, UK
- 2018 *Arte Mundi 8 2018*, National Museum Cardiff, UK
MAM Project 025: Apichatpong Weerasethakul + Tsuyoshi Hisakado, Mori Art Museum, Tokyo, Japan
People Walking the Future, Museum of Contemporary Art Busan, Busan, South Korea
Rituals of Signs and Metamorphosis, Red Brick Art Museum, Beijing, China
The 12th Gwangju Biennale, South Korea
- 2017 *Ryuichi Sakamoto / Async*, (participated as a collaborator), Watarium Museum, Tokyo, Japan
Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
The 14th Lyon Biennale, Lyon, France
Locus: Apichatpong Weerasethakul - Cao Guimarães, EYE Filmmuseum, Amsterdam, the Netherlands
L'air vibre du bourdonnement des insectes, The Rochechouart Museum of Contemporary Art, France
Undead Cinema, Nam June Paik Art Center, Seoul, South Korea
- 2016 Saitama Triennale 2016, Saitama, Japan
20th Biennale of Sydney, Sydney, Australia
Memorandum: Apichatpong's Retrospective Films and Installations, Cinema Galleries, Brussels, Belgium
Aomori EARTH 2016: Roots and Routes, Aomori Museum of Art, Aomori, Japan
BODY / PLAY / POLITICS, Yokohama Museum of Art, Kanagawa, Japan
- 2015 *Embodied*, Nikolaj Kunsthal, Copenhagen, Denmark
Mobile M + Moving Images, Midtown POP, Hong Kong
A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history, KADIST, San Francisco, USA; The Lab, San Francisco, USA
- 2014 *Faith and Fairy Tales: New Media Art for Thailand*, DM Gallery, School of Art, Design and Media at NTU, Singapore
Haunted Thresholds, Spirituality in Contemporary South East Asia, Kunstverein Göttingen, Germany
Itinerant Belongings, Addams Fine Arts Hall, University of Pennsylvania, Philadelphia, PA and Slought, Philadelphia, PA, USA
A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history, Arko Art Center, Seoul, South Korea
- 2013 *Re: emerge, Towards a New Cultural Cartography*, The 11th Sharjah Biennale 11, Sharjah, United Arab Emirates
A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history, Para Site, Hong Kong; The Cube Project Space, Taipei, Taiwan
- 2012 *Thai Transcience*, The Singapore Art Museum, Singapore
Fantastic 2012, Lille 3000, Lille, France
dOCUMENTA (13), Kassel, Germany

- Boy: A Contemporary Portrait*, Leo Xu Projects, Shanghai, China
To Bring the World into the World, InterAccess Electronic Media Arts Centre, Toronto, Canada
 2011 *Our Magic Hour*, Yokohama Triennale 2011, Yokohama, Kanagawa, Japan
 2010 *Transformation*, Museum of Contemporary Art Tokyo, Tokyo, Japan
Trust: Media City Seoul 2010, SeMA Gyeonghuigung Annex, Seoul, South Korea
 2009 *The view from elsewhere*, Sherman Contemporary Art Foundation (SCAF), Sydney,
 Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
 2008 ArtUnlimited, Art 39 Basel, Switzerland
Re-Reading the Future, International Triennale of Contemporary Art, Prague, Czech
 Republic
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
 Singapore Biennale 2008, Singapore
Video Zone—4, The 4th International Video Art Biennial, Tel Aviv, Israel
Farewell to Post-Colonialism, 3rd Guangzhou Triennial, China
 2007 *Space for your future*, Museum of Contemporary Art Tokyo, Japan
Discovering the Other, The National Palace Museum, Taipei, Taiwan
Grey Flags, Musée d'art contemporain de Bordeaux (CAPC), France
 KunstFilmBiennale 2007, Cologne and Bonn, Germany
 2006 *FAITH*, FACT gallery, Liverpool Biennale, Liverpool, UK
Grey Flags, Sculpture Center, New York, USA
Cinéma(s), Le Magasin – Centre national d'Art Contemporain (CNAC), Grenoble, France
 The 5th Asia Pacific Triennial of Contemporary Art (APT 5), Queensland Art Gallery |
 Gallery of Modern Art (QAGOMA), Brisbane, Australia
 2005 *Do You Believe in Reality?*, Taipei Fine Arts Museum, Taipei Biennial, Taiwan
 11e Biennale de l'image en Mouvement, Geneva, Switzerland
The Pantagruel Syndrome: T1 Torino Triennial Threemuseums, Turin, Italy
IX Baltic Triennial of International Art, Contemporary Art Centre (CAC), Vilnius,
 Lithuania
Anna Sanders Films, Kunstverein Munchen, Munich, Germany; KW Institute for Contemporary
 Art, Berlin, Germany
Bangkok-Bangkok, Institut de cultura de Barcelona, La Capella, Barcelona, Spain
Politics of Fun – Art from South East Asia, Haus der Kulturen der Welt, Berlin, Germany
Worldly Desires, Kunstenfestivaldesarts, Brussels, Belgium
 2004 *SENI Singapore 2004: Art and the Contemporary*, Singapore Art Museum, Singapore
Slow Rushes, Contemporary Art Centre(CAC), Vilnius, Lithuania
 Busan Biennale 2004, South Korea
Videotraffic, ArtSonje, Seoul, South Korea
Do you believe in reality?, Taipei Biennial 2004, Taiwan
 2002 *Alien(ger)ation*, The Art Center, Chulalongkorn University, Bangkok, Thailand
Under Construction: New Dimensions of Asian Art, The Japan Foundation Forum; Tokyo
 Opera City Art Gallery, Tokyo, Japan
 2001 *Egofugal* 7th International Istanbul Biennial, Turkey
EGO FUGAL from 7th international Istanbul Biennial, Tokyo Opera City Art
 Gallery, Tokyo, Japan
Escape, T.I.C.A.B. – Tirana International Contemporary Art Biannual 1, Albania
Traversées, Musée d'art moderne de la ville de Paris, Paris, France
 2000 *Euro-Visions*, Silpakorn University Art Gallery, Bangkok, Thailand

1998 *World Artists for Tibet Exhibition*, Project 304, Bangkok, Thailand

Filmography

- 2021 *Memoria*
136 minutes, DCP, Color
 - Prix du Jury, Cannes International Film Festival, France, 2021
 - Gold Hugo, Chicago International Film Festival, 2021
- 2016-15 *CEMETERY OF SPLENDOUR*
122 minutes, DCP, Color
 - Asia Pacific Screen Award, Australia, 2016
 - Grand Prize, Bildrausch Filmfest Basel, Switzerland, 2016
- 2011-10 *UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Lung Boonmee Raluek Chat)*
35mm, 118 minutes, Dolby SRD, Color
 - Palme d'Or, Cannes Film Festival, France, 2010
 - Best Film, Asian Film Award, Hong Kong, 2011
 - Best Cinematography - Muhr AsiaAfrica Award, Dubai International Film Festival, 2010 (for Sayombhu Mukdeeprom and Yukontorn Mingmongkon)
 - Jury Prize, RiverRun International Film Festival, North Carolina, United States, 2011
 - National Film Association Award for Best Sound, Thailand, 2011, for Richard Hocks, Chalermrat Kaweewattana, Akritchalerm Kalayanamitr
 - Best Foreign Language Film, Toronto Film Critics Association Awards, Toronto, 2011
- 2007-06 *SYNDROMES AND A CENTURY (Sang Sattawat)*
35mm, 103 minutes, Dolby SRD, Color
(In competition, Venice Film Festival, 2006)
 - Best Film Award, The 9th Deauville Asian Film Festival, France, 2007
 - Best Editor Award, Asian Film Award, Hong Kong, 2007
 - Special Mention: Fribourg International Film Festival, Switzerland, 2007
 - Honourable Mention: Adelaide Film Festival, Australia, 2007
 - The best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada
- 2004 *TROPICAL MALADY (Sud Pralad)*, 2009
35mm, 118 minutes, Dolby SRD, Color
 - Prix du Jury, Cannes Film Festival, France, 2004
 - Age d'or Prize, Cinédécouvertes, Belgium, 2004
 - Grand Prize, Tokyo FILMeX, Japan, 2004
 - Critics Award, São Paulo International Film Festival, Brazil, 2004
 - Best Film, Special Jury Prize, The xx International Gay & Lesbian Film Festival in Turin, Italy, 2005
 - Special Jury Prize, Singapore International Film Festival, Singapore, 2005
 - Special Jury Prize, Indianapolis International Film Festival, United States, 2005
- 2003 *THE ADVENTURE OF IRON PUSSY (Huajai Toranong)*
Digital Video, 90 minutes, Stereo, Color
(Co-directed with Michael Shaowanasai)
- 2003-02 *BLISSFULLY YOURS (Sud Sanaeha)*

35mm, 126 minutes, Dolby SRD, Color

- Le Prix Un Certain Regard, Cannes Film Festival, France, 2002
- Golden Alexander Award – Best Film, Thessaloniki Film Festival, Greece, 2002
- Grand Prize, TOKYO FILMeX, Japan, 2002
- The Circle of Dutch Film Critics (KNF) Award – Rotterdam International Film Festival 2003
- The International Critics Award (FIPRESCI Prize) – Buenos Aires Film Festival 2003
- Silver Screen Award: Young Cinema Award – Singapore International Film Festival 2003
- Best International Film Award – Images Festival, Canada 2004

2001-00 MYSTERIOUS OBJECT AT NOON (Dogfar Nai Meu Marn) (documentary)

35mm, 83 minutes, Dolby SR, B&W

- Runner Up Award, Yamagata International Documentary Film Festival, Japan, 2001
- NETPAC Special Mention Prize, Yamagata International Documentary Film Festival, 2001
- Grand Prix - Woosuk Award, JeonJu International Film Festival, South Korea, 2001
- Special Citation, "Dragons & Tigers," Vancouver International Film Festival, Canada, 2000

Performances

2016

Fever Room

90 min

A project by Apichatpong Weerasethakul

Featuring Jenjira Pongpas, Bonlop Lomnoi, Teenagers of Nabua

Director Apichatpong Weerasethakul

Assistant Director Sompot Chidgasornpongse

Assistant Director & Stills Chaisiri Jiwarangsarn

Sound Designer Akritchalerm Kalayanamitr

Sound Designer & Music Composer Koichi Shimizu

Lighting Designer Pornpan Arayaveerasid

Technical Supervisor Rueangrith Suntisuk

Awards

2022

Kriangsak Silakong Achievement Award, Word Film Festival, Thailand

2021

Prix du Jury, Cannes Film Festival, France (*Memoria*)

Grand Prix d'Honneur, FIDMarseille International Film Festival, France (*Memoria*)

Gold Hugo, Chicago International Film Festival, Chicago, USA

2019

Artes Mundi Prize, United Kingdom

2018

FIAF Award, Fédération Internationale des Archives du Film, Brussels, Belgium

Mikeldi Honor Award, Zinebi Film Festival, Spain

2017

Commandeur de l'ordre des arts et des lettres, Minister of Culture, France

2016

Principal Prince Claus Award, the Netherlands (Principal Laureate)

Grand Prize, Bildrausch Ring of Film Art, Bildrausch Filmfest Basel, Switzerland

Asia Pacific Screen Award, Brisbane, Australia

- 2015 Gijon Film Festival Award, Spain 2015
- 2014 The Yanghyun Art Prize, South Korea
- 2013 Fukuoka Prize (Art and Culture), Fukuoka, Japan
The Sharjah Biennial Prize, Sharjah Biennial 11th, UAE
The Silver Mirror Honorary Award, Films from the South Festival, Oslo, Norway
- 2011 Officiers de l'ordre des arts et des lettres, France
- 2010 Palme d'or, Festival de Cannes, France
Asia Art Award, National Museum of Korea, Seoul, South Korea
One of the shortlisted for Hugo Boss Award, Guggenheim Foundation and Museum, New York, USA
- 2009 TIFF Cinematheque, Toronto International Film Festival (TIFF), Canada
- 2008 Fine Art Prize, Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA
Chevalier de l'ordre des arts et des lettres, France
Unknown Forces installation, The Fine Prize, for outstanding emerging artist The 55th Carnegie International, USA
- 2007 Lotus du Meilleur Film, 9th Deauville Asian Film Festival, France
- 2005 Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts
Special Jury Prize, Silver Screen Awards, Singapore International Film Festival (SGIFF)
Best Feature Film and Jury Prize, Turin Gay and Lesbian Film Festival, Italy
- 2004 Prix du Jury (Ex-Aequo), Festival de Cannes, France
Grand Prize, TOKYO FILMeX, Tokyo, Japan
Prix de l'Âge d'Or and Ciné découvertes, Musée du cinéma de Bruxelles, Belgium
- 2003 FIPRESCI Prize, Buenos Aires International Film Festival (BUEIFF)
Youth Critic Award, Silver Screen Awards, Singapore International Film Festival (SGIFF)
- 2002 Prix Un Certain Regard-Foundation Groupama Gan pour le Cinéma, Festival de Cannes, France
Grand Prize, TOKYO FILMeX, Tokyo, Japan

Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, United States
Centre Pompidou, Paris, France
DIB MUSEUM AND FOUNDATION, Bangkok, Thailand
Fonds d'art contemporain de la Ville de Genève (FMAC), Geneva, Switzerland
FRAC Regional Collections of Contemporary Art – Champagne-Ardenne, Reims, France
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Irish Museum of Modern Art, Dublin, Ireland
Japan Foundation, Tokyo, Japan
JUT Foundation for Arts and Architecture
Kadist Art Foundation, San Francisco, USA
Louis Vuitton
M+, Hong Kong
Mori Art Museum, Tokyo, Japan
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Musée d'Art moderne de la Ville de Paris, France
Museum of Contemporary Art Tokyo, Japan
Museum of Contemporary Photography, Chicago, USA

SCAI

PARK

THE BATHHOUSE

PIRAMIDE

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Oklahoma City Museum of Art, Oklahoma City, USA
Red Brick Museum, Beijing, China
Rockbund Art Museum, Shanghai, China
San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
Singapore Art Museum, Singapore
Tate Modern, London, United Kingdom
Tokyo Photographic Art Museum, Tokyo, Japan
Ulsan Museum of Art, Ulsan, Korea