

Tatsuo MIYAJIMA

- 1993 Fondation Cartier, Paris, France
 1990-91 DAAD, Berlin, Germany
 1990 ACC, New York, USA
 1986 Completed postgraduate studies at Tokyo University of the Arts, Japan
 1984 BFA, Tokyo University of the Arts, Japan
 1957 Born in Tokyo, Japan

Selected Solo Exhibitions

- 2023 *Numerical Beads Painting*, SCAI THE BATHHOUSE, Tokyo, Japan
 2022 *TIME*, Het Noordbrabants Museum, Hertogenbosch, Netherlands
Tatsuo Miyajima CHANGING LANDSCAPE / CHANGING MUSEUM, Skulpture park, Waldfrieden (Lower Exhibition Hall), Wuppertal, Germany
 2021 *Urban Jungle*, INLET Project, Hongkou District, Shanghai
Art of Tatsuo Miyajima, The Museum of Fine Arts, Gifu, Japan
KURA Exhibition 'Tatsuo Miyajima' ISSEY MIYAKE KYOTO, Kyoto, Japan
Tatsuo Miyajima: Innumerable Counts, Städtische Galerie Wolfsburg, Germany
 2020 *Tatsuo Miyajima: Chronicle 1995–2020*, Chiba City Museum of Art, Chiba, Japan
#25 Tatsuo Miyajima, SCAI PARK, Tokyo, Japan
Uncertain, SCAI THE BATHHOUSE, Tokyo, Japan
 2019 *Tatsuo Miyajima*, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Sky of Time, Espoo Museum of Modern Art (EMMA), Espoo, Finland
Tatsuo Miyajima: Being Coming, Shanghai Minsheng Art Museum, China
Innumerable Life / Buddha, Lisson Gallery, New York, U.S.A.
 2018 William Morris Gallery, London, UK
 2017 *LIFE (complex system)*, SCAI THE BATHHOUSE, Tokyo, Japan
RELIGHT DAYS 2017 (Counter Void relight event), Roppongi Hills Keyaki-zaka, Tokyo, Japan
Counter Drawing, CAPSULE, Tokyo, Japan
Counter Sky Garden, Fosun Foundation, Shanghai, China
Flower Dance, Buchmann Galerie, Berlin, Germany
 2016 *Tatsuo Miyajima: Connect with Everything*, MCA Sydney, Australia
Life and Death -Light of Life-, Kirishima Open-Air Museum, Kagoshima, Japan
Time Waterfall, Art Basel official program, Hong Kong
Arrow of Time (Unfinished Life), The Met Breuer, New York, USA
SPECTRA, KAAT Kanagawa Art Theatre, Kanagawa, Japan
 2014 *SEI NO MOTO DE Lifescape*, Shiseido Gallery, Tokyo, Japan
West Bund Art & Design (HOTO exhibition), Shanghai, China
 2012 *House Lives with Time*, Han Family's House in Gahoe-dong, Seoul, South Korea
LIFE I-model, SCAI THE BATHHOUSE, Tokyo, Japan
 2011 *Tatsuo Miyajima: ASHES TO ASHES, DUST TO DUST*, UCCA (Ullens Center For Contemporary Art), Beijing, China
Three Time Train / Counter voice on the Wall, Kunst Museum St.Gallen, Switzerland
Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
 2010 *Time Train*, Six, Osaka, Japan
Solo Exhibition, MIYANOMORI ART MUSEUM, Hokkaido, Japan
Warp Time with Warp Self, SCAI THE BATHHOUSE, Tokyo, Japan
 2008 *Art in You*, Art Tower Mito, Ibaraki, Japan
Time Train: Zeit, Zahl und Kosmos, Kunsthalle Recklinghausen, Recklinghausen, Germany
38, Mongin Art Center, Seoul, South Korea
Prospect One, New Orleans Biennale, New Orleans, MS, USA
 2006 *FRAGILE*, SCAI THE BATHHOUSE, Tokyo, Japan

- 2005 *Beyond the Death*, Contemporary Art Museum, Kumamoto, Japan
Tatsuo Miyajima, Contemporary Art Centre of South Australia, Australia
- 2004 Museo d'Arte Contemporanea di Roma, Rome, Italy
- 2003 *Tatsuo Miyajima*, Galerie Javier Lopez, Madrid, Spain
- 2002 *Count of Life*, Artsonje Museum, Gyeongju, South Korea
Count of Life, Artsonje Center, Seoul, South Korea
WHITE IN YOU, SCAI THE BATHHOUSE, Tokyo, Japan
- 2001 *Changing Time with Changing Self*, Buchmann Gallery Köln, Germany
- 2000 *MEGA DEATH: shout! shout! count!*, Tokyo Opera City Art Gallery, Tokyo, Japan
Monism / Dualism, SCAI THE BATHHOUSE, Tokyo, Japan
Counter Pieces, Galerie der Stadt Stuttgart, Stuttgart, Germany
Counter Café, Benesse communication Gallery, Tokyo, Japan
Counter Ground, Dallas Museum of Art, Dallas, USA
Totality of Life, Luhring Augustine Gallery, New York, USA
- 1999 Studio Casoli, Milan, Italy
Floating Time, Fuji Television Gallery, Tokyo, Japan
Keep Changing, Connect with Everything, Continue Forever, Abbazia di San Zeno, Pisa, Italy
- 1998 *Counter Room*, Toyota City Museum, Japan
Running Time, Johnson Community College Gallery of Art, Kansas City, USA
Floating Time, CCA Kitakyushu Project Gallery, Fukuoka, Japan
- 1997 *Big Time*, Hayward Gallery, London, UK
Counter Line, The San Francisco Museum of Modern Art, San Francisco, USA
- 1996 Fondation Cartier pour l'art contemporain, Paris, France
Galerie Froment & Putman, Paris, France
Richard Gray Gallery, Chicago, USA
Time House, Oakville Gallery, Canada
Big Time, Modern Art Museum of Fort Worth, Texas, USA
Time in Blue, Gallery Takagi, Aichi, Japan
Time in Blue, Anthony d'Offay Gallery, London, UK
Centre international d'art contemporain de Montreal, Canada
- 1995 Luhring Augustine, New York, USA
Running Time - Clear Zero, Queen's House, Greenwich, London, UK
Gallery Takagi, Aichi, Japan
Drawings and Mirrors, Anthony d'Offay Gallery, London, UK
- 1994 *MODEL*, Gallery Takagi, Aichi, Japan
- 1993 *Running time*, Kunsthalle Zurich, Switzerland
- 1992 *133651*, Iwaki City Art Museum, Fukushima, Japan
Opposite Circle, Gallery Takagi, Aichi, Japan
- 1991 Museum Het Kruidhuis for Contemporary Art, 's-Hertogenbosch, Netherlands
133651, DAAD galerie, Berlin, Germany
Projects by Artists Series, National Gallery of Canada, Ottawa, Canada
Region, Nagoya City Art Museum, Aichi, Japan
- 1990 *Hiroshima Installation*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Lattice, Luhring Augustine Gallery, New York, USA
Intersect, Gallery Takagi, Aichi, Japan
- 1989 *Counter History*, Gallery Takagi, Aichi, Japan
- 1988 *Counter Stream*, Heineken Village Gallery, Tokyo, Japan
Galleria Vivita, Firenze, Italy
- 1987 *Es of the Future World*, Suntory Art-Box Gallery, Tokyo, Japan
Lunami Gallery, Tokyo, Japan
- 1986 *TIME*, Maki Gallery, Tokyo, Japan
Es of the Future, Akiyama Gallery, Tokyo, Japan
- 1983 *Human Stone*, Gallery Paregon, Tokyo, Japan

Selected Group Exhibitions

- 2025 *Keep Changing, Connect with Everything, Continue Forever*, Daegu Art Museum, Daegu, Korea
- 2024 *Electric Dreams Art and Technology Before the Internet*, Tate Modern, London, U.K.
ENNOVA Art Biennale, ENNOVA Art Museum, Langfang, Hebei, China
Shanshui: Echoes and Signals, M+, Hong Kong
Half-Century of Cartier in Japan and Beyond: an Everlasting Dialogue of Beauty and Art, Tokyo National Museum, Japan
- 2023 *World Classroom: Contemporary Art through School Subjects*, Mori Art Museum, Tokyo, Japan
What Matters: A Proposition in Eight Rooms, SFMOMA, San Francisco, U.S.A.
 Celebrating the Museum's First Anniversary Art in Love with Design♡ _Design Envious of Art, Nakanoshima Museum of Art, Osaka Japan
 Museum Collection, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Texas, U.S.A.
- 2022 *Multidimensional and Synchronic*, Wuhan Biennale, China
CHAOS: CALM, Bangkok Art Biennale 2022, Museum Siam, Bangkok, Thailand
SMBC Group Taguchi Art Collection - SMBC ART HQ | Part1SMBC meets Contemporary Art ~Come take a look!, SMBC East Tower 1F Earth Garden, Tokyo, Japan
Time Tunnel-Japan and the Jews, Tikotin Museum of Japanese Art, Haifa, Israel
- 2021 *The World Began without the Human Race and It Will End without It*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Meiji Jingu Forest Festival of Art, Meiji Shrine, Tokyo, Japan
Art Collaboration Kyoto, Kyoto, Japan
Project Unfold X, Dongdaemun Design Plaza, Seoul, Korea
Catastrophe and Recovery, National Museum of Modern and Contemporary Art, Seoul, Korea
Water Reverie, Borusan Contemporary, Istanbul, Turkey
- 2020 *SCAI 30th Anniversary Exhibition*, SCAI PARK, Tokyo, Japan
Parallel Histories – The Several Currents of Contemporary Art, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
STARS: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo, Japan
- 2019 *24/7 A WAKE-UP CALL FOR OUR NON-STOP WORLD*, Somerset House, London, UK
Pleased to meet you, Museum of Contemporary Art, Tokyo, Japan
Repetition and Difference: About Time, Busan Museum of Art, Busan, South Korea
Change Connect Continue, Galleria Lorcan O'Neill Roma, Italy
Love is Metaphysical Gravity, Lisson Gallery, Shanghai, China
Extreme Mix, Guangzhou Artport Biennale, Guangzhou, China
- 2018 *Bijutsu No Jikan*, Shizuoka Prefectural Museum, Shizuoka City, Japan
Minimalism: Space. Light. Object., National Gallery Singapore, Singapore
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan
DREAM, Chiostro Del Bramante, Rome, Italy
The Life of Buddha, the way to now, Nieuwe Kerk, Amsterdam, Netherlands
- 2017 *REBORN ART FESTIVAL*, Ishinomaki, Japan
Takahashi Collection Mindfulness 2017, Yamagata Museum of Art, Yamagata, Japan
Honor of Kumamoto, Contemporary Art Museum, Kumamoto, Kumamoto, Japan
Everything at Once, The Store, London, UK
- 2016 *Time and Vision-Our Collections toward Future*, Museum of Modern Art, Shiga, Japan
Order & Reorder: Curate Your Own Exhibition, National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan
MOT Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Digital Generation: Art from Fidelity International, OBS Gallery, Tonbridge, Kent, UK
Unfinished: Thoughts Left Visible, The Met Breuer, NY, USA
- 2015 *Taguchi Hiroshi Art Collection: Paradigm Shift Tekuteku Contemporary Art Trip Around the World*, Museum of Fine Arts, Gifu, Japan
REAL DMZ PROJECT 2015, Art Sonje Center, Korea

- Now and Then*, Galerie Priska Pasquer, Cologne, Germany
Boolean Expressions: Contemporary Art and Mathematical Data, Lewis Glucksman Gallery, University College Cork, Ireland
Lugano Mostra Bandiera, Lakefront, Lugano, Switzerland
EPPUR SI MUOVE, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Nexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong
Logical Emotion: Contemporary Art from Japan, Museum of Contemporary Art, Krakow, Poland
2014 *Logical Emotion, Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Switzerland
Making Links, SCAI THE BATHHOUSE, Tokyo, Japan
Tagu Ten ☆, (Taguchi Art Collection), Matsumoto City Museum of Art, Nagano, Japan
Kunisaki Hanto Art Festival, Jobutsu Project, Oita, Japan
Chronicle 1995, Museum of Contemporary Art Tokyo, Tokyo, Japan
Genius Loci – Spirit of Place, Palazzo Cavalli Franchetti, Venice, Italy
The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan
Lifescape, Shiseido Gallery, Tokyo, Japan
Art Meeting 2014, Former Minamiohira Branch of Second Elementary School, Tabito-cho, Fukushima, Japan
2013 *Asian Code-Zero, ' Seoul Olympic Museum of Art*, Seoul, South Korea
Takahashi Collection, Sapporo Art Museum, Sapporo, Hokkaido, Japan
2012 *Making Time*, Museum of Contemporary Art, Sydney, Australia
Carpe Diem - Seize the day, Toyota Municipal Museum of Art, Aichi, Japan
Double Vision: Contemporary Art from Japan, Tikotin Museum of Japanese Art, Haifa Museums, Israel /Moscow Museum of Modern Art, Russia
Quadratic Equations, Kepes Institute, Eger, Hungary
2011 *Borusan Contemporary*, Istanbul, Turkey
Defiant Gardens, Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
Personal Structures, 54th Venice Biennale, Venice, Italy
2010 *Iwaki Art Triennale*, Fukushima, Japan
My Favorites: Index of a Certain Collection: Selections from the MoMAK Collection, National Museum of Modern Art Kyoto, Kyoto, Japan
Quartet: Four Biennials Reflected in Prints, International Centre of Graphic Arts, Ljubljana, Slovenia
Personal Structures: Time – Space – Existence, Künstlerhaus Palais Thurn & Taxis BV: BKV, Bregenz, Austria
DREAMS, Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
Koizumi Yakumo: The Secret of Lafcadio Hearn, Contemporary Art Museum, Kumamoto, Kumamoto, Japan
Light Show, Buchmann Galerie, Lugano, Switzerland
2009 *Incidental Affairs-Contemporary Art of Transient states*, Suntory Museum, Osaka, Japan
10th Habana Bienal -Meeting Point, Convento de San Francisco de Asis, Habana, Cuba
101st Anniversary Works-in-Progress for Mihoya Glass, AXIS Gallery, Tokyo, Japan
Materia Negra, Mario Mauroner Contemporary Art Vienna, Austria
Timecode, Dundee Contemporary Arts, Dundee, UK
In Finitum, Palazzo Fortuny Venezia, Venice, Italy
Incidental Affair: Contemporary Art of Transient States, Suntory Museum, Osaka, Japan
Twist and Shout: Contemporary Art from Japan, Bangkok Art and Culture Center, Bangkok, Thailand
2008 *Dome*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Prospect.1 New Orleans, New Orleans, USA
Happiness in Everyday Life, Contemporary Art Gallery of Art Tower Mito, Mito, Japan
2007 *THE POWER OF EXPRESSION, JAPAN*, THE NATIONAL ART CENTER, TOKYO, Japan
AGAINST THE CLOCK, IVAM (Instituto Valenciano de Arte Moderno), Valencia, Spain
Artempo - Where Time Becomes Art, Palazzo Fortuny, Venice, Italy
Numerica, Palazzo delle Papesse, Siena, Italy
Beautiful New World: Contemporary Visual Culture from Japan, 798 Dashanzi Art District, Guangdong Museum of Art, China
WAR & ART-Terror and Simulacrum of Beauty, GALERIE AUBE, Kyoto, Japan

- 2006 Institut Valencià d'Art Modern, Valencia, Spain
 Berlin/Tokyo, Neue nationalgalerie, Berlin, Germany
 PAUSE, DAUMO DI MILANO, Milano, Italy
 THE FUTURE OF COMMUNICATION, NAGASAKI PREFECTURAL ART MUSEUM, Nagasaki, Japan
 TATSUO MIYAJIMA (BEPPU PROJECT), ONPAKU HOUSE, Beppu, Ooita, Japan
 20 ARTISTS IN RECENT 20 YEARS, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan
- 2004 "The Snow Show," Kemi & Rovaniemi, Finland
 Winter Show, SCAI THE BATHHOUSE, Tokyo, Japan
 Mediarena, Govett Brewster Art Gallery, New Plymouth, New Zealand
 Ars Electronica, Linz, Austria
 The 5th Gwangju Biennale, Gwangju, South Korea
 Yvon Lambert Gallery, New York, USA
 Bryce Wolkowithz Gallery, New York, USA
 One Hart, One World, NHK Hart Exhibition, Tokyo, Japan
 Unusual Combination, + Gallery, Aichi, Japan
 And or Versus? Adventures in Images, Yokohama Museum of Art, Kanagawa, Japan
 Akimahen, Maison Folie de Lille Wazemmes, Lille, France
- 2003 Happiness, Mori Art Museum, Tokyo, Japan
 Hommes et Robots-De l'utopie a la realite-Fantaisies Cybernetiques, Palais De Tokyo, Paris, France
- 2002 The Unfinished Century: Legacies of 20th Century Art, The National Museum of Modern Art Tokyo, Tokyo, Japan
 EXPO 02, Morat, Swizerland
 TEMPO, Museum of Modern Art, New York, USA
 Twelve Japanese Artist from the Venice Biennale 1952-2001, Art Tower Mito, Ibaraki, Japan
 Attitude 2002, Contemporary Art Museum, Kumamoto, Japan
 Verweile doch..., Städtische Galerie im Lenbachhaus/Kunstbau München, Munich, Germany
 Emit Time, Zytglogge, Bern, Switzerland
- 2001 Art in technological Time, San Francisco Museum of Modern Art, San Francisco, USA
 Black Box, Museum of Fine Arts Bern, Bern, Switzerland
 Reflection, Kawamura Memorials Museum of Art, Chiba, Japan
 The Standard, Streets and Houses of Naoshima, Naoshima, Japan
 Facts of Life, Hayward Gallery, London, Japan
 Art for the Spirit, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan
 Silence of City, Kwangju City Art Museum, Kwangju, Korea
 The Unfinished Century: Legacies of 20th Century Art, National Museum of Modern Art, Tokyo, Japan
 Twelve Japanese Artist from the Venice Biennale 1952-2001, Art Tower Mito, Mito, Japan
- 2000 Time, NOB Gallery, Okazaki, Japan
 Das fünfte Element- Gelt oder Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany
 Piece of Universe / Piece of Time, Niigata City Museum, Nigata, Japan
 Floating Time, Gallery Stefan Anderson, Umea, Sweden
 Game Over, WATARI-UM, Tokyo, Japan
 Yume no Ato - What remained of the dream... Contemporary art from Japan, haus am waldsee, Berlin, Germany
 Orbis Terrarum, Museum Plantin, Antwerp, Belgium
 Asobijutsu-to the World of the Modern Art, Seibu Gallery, Tokyo, Japan
 GENDAI - Japanese Contemporary Art, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 3rd Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- 1999 Prime, Dundee Contemporary Arts, Scotland, UK
 Melbourne International Biennale, Melbourne, Australia
 48a La Biennale di Venezia: Whither the Arts?, Venice, Italy
 KRONOS & KAIROS, Museum Fridericianum, Kassel, Germany
 The 3rd Asia-Pacific Triennale, Queensland Art Gallery, Sydney, Australia
 Kunst-Welten im Dialog, Museum Ludwig Köln, Cologne, Germany
 Chronos & Kairos, Museum Fridericianum, Kassel, Germany
- 1998 A light is burning, Chiba City Museum of Art, Japan
 The Edge of Awareness, WHO, Geneva, Switzerland; United Nations, New York, USA; SESC de Pompeia, San Paulo, Brazil; WHO, New Delhi, India

- Gene Worlds*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Over the everyday, Museum of Shanghai, Shanghai, China
1998 Taipei Biennial - Site of Desire, Taipei Fine Arts Museum, Taipei, Taiwan
Donai yanen!, Ecole nationale superieure des beaux-arts, Paris, France
Is this arts?, Kawamura Memorial Museum of art, Chiba ; Art Tower Mito, Ibaraki, Japan
Taste and Pursuits: Japanese Art in the 1990s, National Gallery of Modern Art, Delhi, India; Metropolitan Museum of Manila, Manila, Philippines
- 1997 *The Magic of Number*, Staatsgalerie Stuttgart, Germany
Histoire de voir, Mecenart the Fondation Cartier, Bordeaux, France
Into the Light, Kyoto City Museum, Japan
- 1996 *Tranquility*, Chiba City Museum of Art, Japan
Emits Light, Moves, Makes Noises- Non-static Art in the 20th Century, The museum of Modern Art, Wakayama, Japan
Requiem- Koji Enokura and 33 Artists, Kawaguchi Museum of Contemporary Art, Japan
Urban Evidence, The Cleveland Museum of Art, Cleveland, USA
Video Art, Kitakanto Museum of Fine Arts, Gunma, Japan
Project for Survival, The National Museum of Modern Art Kyoto, Kyoto, UK
Red Gate, Museum van Hedendaagse Kunst Gent, Belgium
ART SCENE, Contemporary Art Center, Art Tower Mito, Japan
Entgrenzung, (with Michel Verjux, Wolfgang Laib and Tatsuo Miyajima) Buchmann Galerie Köln, Germany
Internet 1996 World Exposition - MEET THE NETWORK, Japan
- 1995 *Art Japan Today*, Museum of Contemporary Art Tokyo, Japan
Japanese Culture: The Fifty Postwar Year, Meguro Museum of Art, Japan
Field for Intersect, Hillside Terrace, Japan
Japan Today, Louisiana Museum, Denmark
Ripple Across the Water '95, Urakami River, Nagasaki, Japan
Istanbul Biennale, ORIENT / ATION, Istanbul, Turkey
Ducks Not on a Pond, Ganders Never Laid a Golden Egg, Rochdale Canal, Manchester, UK
- 1994 *Gallery K*, Oslo, Norway
Of the Human Condition : Hope and Despair at the End of the Century, Spiral, Tokyo, Japan
Japanese Art After 1945 : Scream Against The Sky, Yokohama Museum of Art, Kanagawa, Japan
Time in Contemporary Art, The Museum of Modern Art, Shiga, Japan
Multiples Dimensions, O Museu Temporario, Lisbon, Portugal
Gaze, Carre des Arts du Parc Floral de Paris, France
JETZTZEIT, Kunsthalle Wien, Austria
Art Against AIDS, Japan, Sogetsu Kaikan, Tokyo, Japan
Art Today 1994, Sezon Museum of Modern Art, Karuizawa, Japan
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Time/Art, Museum of Modern Art, Otsu, Japan
- 1993 *Azure*, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
Propose to the urban environment - Inpractical, Oita Contemporary Art Exhibition, Oita, Japan
Special Exhibition of Recycling Through Art, Taejon Expo, Korea
- 1992 *SHIGA ANNUAL '92 - Functions of Language in Contemporary Art*, The Museum of Modern Art, Shiga, Japan
Art at the Armory: Occupied Territory, the Chicago Avenue Armory by Museum of Contemporary Art, Chicago, USA
Performing Objects, The Institute of Contemporary Art, Boston, USA
- 1991 *Contemporary Arts -The Mind of Japan-*, The Museum of Fine Arts, Gifu, Japan
Zones of Love - Contemporary Art From Japan: Touring Australia and New Zealand Touko Museum of Contemporary Art, Tokyo, Japan; Art Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide, Australia; Waikato Museum of Art and History, Hamilton, New Zealand; Dunedin Public Art Gallery, New Zealand; Museum of Contemporary Art, Sydney, Australia
Line in Contemporary Art - Destination of Eyes and Hands, The Museum of Modern Art, Saitama, Japan
A Cabinet of Signs - Contemporary Art From Postmodern Art, Tate Gallery Liverpool, UK; White chapel Art Gallery, London, UK; Malmo Kunsthalle, Sweden
The 51st Carnegie International, Mattress Factory, Pittsburgh, Pennsylvania, USA
ZEITGLEICH MIYAJIMA/OPALKA (2 persons show), Japan Culture Institute, Köln, Germany
- 1990 *Reorienting: Looking East*, Third Eye Centre, Glasgow; Nicola Jacobs Gallery, London, UK
The Game of Manners, Japanese Art in 1990, Contemporary Art Gallery of Art Tower Mito, Japan
The 8th Biennale of Sydney - The Readymade Boomerang, Sydney, Australia

- The Köln Show*, at the nine galleries in Köln: Daniel Buchholz; Galerie Gisela Capitain; Tanja Grunert; Galerie Max Hetzler; Jablonka Galerie; Galerie Isabella Kacprzak; Esther Schipper; Monika Spruth Galerie; Galerie Sophia Ungers, Germany
- WORLDS-MAAILMAT 90, International Arts Show*, Joensuu Art Museum, Finland
- Artificial Nature*, The Deste Foundation for Contemporary Art, Athens, Greece
- Japanische Kunst der 80er Jahre*, Frankfurter Kunstverein, Germany; Bonner Kunstverein, Germany; Museum Moderner Kunst, Wien, Austria; Bregenzer Festspiele, Austria
- The Disappearance of Distance*, Deutsches Postmuseum, Frankfurt, Germany
- Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
- International Arts Show*, Joensuu Art Museum, Joensuu, Finland
- 1989 *Japan: A New Generation*, Silpakorn University, Thailand
- Prospect '89*, Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany
- The Seven Artists '89*, Hanae Mori Building, Tokyo, Japan
- Magicien de la terre*, Centre Georges Pompidou, Paris, France
- What is Contemporary Art?*, Rooseum, Malmö, Sweden
- Against Nature: Japanese Art in the Eighties*, San Francisco Museum of Modern Art, California, USA; Akron Art Museum, Ohio, USA; MIT List Visual Art Center, Boston, USA; Seattle Art Museum, Washington, USA; The Contemporary Arts Center, Cincinnati, Ohio, USA; Grey Art Gallery, New York University, USA; Contemporary Arts Museum, Houston, Texas, USA; I.C.A. Nagoya, Japan
- The 4th Contemporary Art Festival -Moving Images Now*, The Museum of Modern Art, Toyama, Japan
- New Tools New Images*, Europalia Japan '89, Museum Van Hedendaagse Kunst Antwerpen, Belgium
- ON KAWARA Again and Against - 24 Prominent Works of Japanese Contemporary Art 1966-1989*, ICA Nagoya, Nagoya, Japan
- 1988 *Hara Annual*, Hara Museum of Contemporary Art, Tokyo, Japan
- The Venice Biennale, Aperto '88*, Venice, Italy
- MOVEMENT AND MODERN ART*, The Museum of Modern Art, Saitama, Japan
- East Meets West: Japanese and Italian Art Today*, Los Angeles, USA
- 7th Heiko Geijyutsu Ten (Parallel Art Exhibition): Shigerumonotachi*, Tokyo Ogasawara-ryu Kaikan, Tokyo, Japan
- Lunami Selection '88*, Lunami Gallery, Tokyo, Japan
- 1986 *Image Machine*, G-Art Gallery, Tokyo, Japan
- 1985 *The Hidden Animals in the City*, Osaka Prefectural Contemporary Art Center, Japan
- Exhibition of Towns and Villages*, Kurashiki City Exhibition Museum, Kurashiki, Japan
- 1984 *Sound Object Exhibition*, Wave Gallery, Tokyo, Japan
- Exhibition Kaiba*, G-Art Gallery, Tokyo, Japan
- Graduation Works Exhibition*, Tokyo National University of Fine Arts and Music, Tokyo Metropolitan Museum, Tokyo, Japan
- Eight Artists Chosen by Art Critics*, NEWZ, Tokyo, Japan
- Fujiyama Geisha*, Kyoto City University of Arts Exhibition Space, Kyoto, Japan; Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan; Gallery K, Tokyo, Japan; Gallery Seian, Kyoto, Japan; R-Gallery, Kyoto, Japan
- 1983 *Performance Week*, Kaneko Art G1 Gallery, Tokyo, Japan
- Bigs once more*, Plan-B, Tokyo
- SCAN, Spring Competition*, Video Gallery SCAN, Tokyo, Japan
- Kikou*, Gallery M, Fukui, Japan
- Kanagawa Prefectural Hall Gallery, Yokohama, Japan
- Fujiyama Geisha*, Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan; Kyoto City University of Arts Exhibition Space, Kyoto, Japan
- 1982 *Ueno '82*, Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan
- O Voice*, Kenya Gallery, Tokyo, Japan
- The New World of Visual Expression*, Seibu Department Store, Tokyo, Japan
- Peppermint Green*, Plan B, Tokyo, Japan
- 1981 *June Exhibition*, Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan
- Kanagawa Prefectural Hall Gallery, Yokohama, Japan
- 1980 *Art Party*, Subnard AC Hall, Tokyo, Japan

Public Collections

Art Gallery of New South Wales, Sydney, Australia
Australian Museum, Sydney, Australia
British Museum, London, UK
Château La Coste, Aix-en-Provence, France
Chiba City Museum of Art, Chiba, Japan
Chinese Telecom, Taipei, Taiwan
Contemporary Art Museum, Kumamoto, Japan
Dallas Museum of Art
Dannheisser Foundation, New York, USA
Denver Art Museum, Colorado, USA
Deste Foundation for Contemporary Art, Athens, Greece
FARET Tachikawa, Tokyo, Japan
Fondation Cartier pour l'art contemporain, Paris, France
Fondazione TESECO per l'Arte, Pisa, Italy
Fosun Foundation, Shanghai, China
Galerie Der Stadt Stuttgart, Stuttgart, Germany
Group Home Sala in Florence Village, Akita, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Iwaki City Art Museum, Fukushima, Japan
Izumi City Plaza, Osaka, Japan
Kunstmuseum Bern, Bern, Switzerland
La Caixa, Barcelona, Spain
Leeum, Samsung Museum of Art, Seoul, South Korea
MGM Resorts International, USA
Modern Art Museum of Fort Worth, Texas, USA
Museum of Contemporary Art Tokyo, Tokyo, Japan
Museum of Contemporary Art Chicago, Illinois, USA
M+ Museum, Hong Kong
Nagoya City Art Museum, Aichi, Japan
Naoshima Contemporary Art Museum, Kagawa, Japan
National Gallery of Canada, Ottawa, Ontario, Canada
National Museum of Modern Art Kyoto, Kyoto, Japan
Oakville Galleries, Oakville, Canada
Panasonic Museum, Osaka, Japan
Rollins College, Florida, USA
Saitama Prefecture University, Saitama, Japan
Samsung Cultural Foundation, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, USA
Staatsgalerie Moderner Kunst, Munich, Germany
Taipei Fine Arts Museum, Taipei, Taiwan
Takamatsu City Museum of Art, Kagawa, Japan
Tate Gallery, London, UK
The building of Hyosung Inc. in Seoul, Seoul, South Korea
The First floor lobby in the headquarters of Morningstar Inc. Chicago, USA
The Museum of Modern Art, Saitama, Saitama, Japan
The Museum of Modern Art, Shiga, Shiga, Japan
Tokyo Opera City, Tokyo, Japan

SCAI

PARK

THE BATHHOUSE

PIRAMIDE

株式会社 スカイザバスハウス
〒110-0001
東京都台東区谷中6-1-23 柏通跡

SCAI THE BATHHOUSE INC.
6-1-23 Yanaka Taito-ku
Tokyo 110-0001 Japan

Tel +81-3-3821-1144
Fax +81-3-3821-3553

Mail info@scaithebathhouse.com
www.scaithebathhouse.com

Toyota City Museum, Aichi, Japan

TV Asahi Building, Tokyo, Japan

Uni Dufour Project in Geneva University, Geneva, Switzerland