

Darren Almond

Lives and works in London, United Kingdom

1993 Graduated (BAFA) Winchester School of Art, United Kingdom

1971 Born in Wigan, United Kingdom

Selected Solo Exhibitions

- 2025 *RAGS*, Museo Cappella Sansevero, Naples, Italy
- 2024 *Life Line*, White Cube, London, UK
- 2023 *Timeline*, SCAI THE BATHHOUSE, Tokyo, Japan
- 2022 *Distant Silence*, Galerie Max Hetzler, Berlin, Germany
Free Fall, 2022 Galerie Max Hetzler, Window Gallery, Berlin, Germany
- 2021 *Full Circle*, White Cube Online
#28 Darren Almond, SCAI PARK, Tokyo, Japan
Dark Light, Galerie Max Hetzler, Paris, France
- 2019 *In Light of Time*, Jesus College, Cambridge, UK
- 2018 *The Light of Time*, Crown Point Press, San Francisco, USA
Light of Time, Sgurr Dearg Institute for Sociology of the Arts, Tokyo, Japan
The Swerve/The Light of Time, Galerie Xippas, Geneva
The Light Between, Us Villa Pignatelli – Casa della Fotografia, Naples, Italy
PKM Gallery, Seoul, Korea
Time Will Tell, White Cube, London, UK
- 2017 *Timescape*, MUDAM, Luxembourg
- 2016 *Within the Shadow of the Sun*, SCAI THE BATHHOUSE, Tokyo, Japan
New work, New Art Centre, Salisbury, UK
Time and Being, White Cube, Hong Kong, China
...beyond reach but within reason, Altana Cultural Foundation, Sinclair House Museum of Art, Bart, Homburg, Germany
Schatten uns Licht, Altana Kulturstiftung, Museum Sinclair Haus, Bad Homberg, Germany
- 2015 *Present Form*, Christie's Mayfair, London, UK
Amalfi Sketchbook, Neue Galerie, Graz, Austria
Fullmoons, Galeri K, Oslo/Spazio 22, Milan, Italy
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Darren Almond/Carl Blechen, Galerie Max Hetzler, Berlin, Germany
- 2013 *Darren Almond | Second Thought*, Art Tower Mito, Ibaraki
Galerie Xippas, Geneva
Atmos Sala Alcala 31, Madrid, Spain
Hemispheres and Continents, Matthew Marks Gallery, New York, USA
- 2012 *Sometimes Still*, SITE Festival, Stroud, UK
Full Moon, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
All Things Pass, Galerie Max Hetzler, Berlin, Germany
- 2011 *Nocturne*, Villa Merkel, Esslingen, Germany
... between here and the surface of the moon, FRAC Auvergne, Clermont Ferrand, France
Travelling to FRAC Haute-Normandie, Sotteville-lès-Rouen L'Abbaye de la Chaise Dieu, la Chaise Dieu, France
Landscape with Path, The High Line, New York, USA
Rouen and FRAC Auvergne, Clermont Ferrand, France
- 2010 *As it is*, Galeri Alfonso Artiaco, Naples, Italy
The Principle of Moments, Whitecube, London, UK
Fullmoon@Eifel, Weidingen, Eifel, Germany / Matthew Marks Gallery, New York, USA
/PKM Trinity Gallery, Seoul, South Korea
- 2009 *sometimestill*, Galerie Max Hetzler, Berlin, Germany / Xippas Gallery, Athens, Greece

- 2008 *Fire Under Snow*, Darren Almond, Parasol unit foundation for contemporary art, London, UK
Moons of the Iapetus Ocean, White Cube, London, UK
Substitute, Galleri K, Oslo, Norway
Darren Almond, SCAI THE BATHHOUSE, Tokyo, Japan
Nail to Nail, David Patton, Los Angeles, USA
- 2007 *Darren Almond*, Alfonso Artiaco, Naples, Italy
Night + Fog, Galerie Max Hetzler, Berlin, Germany
In The Between, Musée d'art contemporain, Montreal, Canada
Day Return, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Darren Almond, Matthew Marks Gallery, New York, USA
Darren Almond, SITE Santa Fe, Santa Fe, New Mexico, USA
- 2006 *Day Return*, Museum Folkwang, Essen, Germany
Take Me Home, DA2 – Domus Artium 2002, Salamanca, Spain
- 2005 *Isolation*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Darren Almond, Alfonso Artiaco, Naples, Italy
Only Sound needs Echo and Dreads its Lack, Galerie Chantal Crousel, Paris, France
Darren Almond, Matthew Marks Gallery, New York, USA
- 2004 *If I Had You*, Galerie Max Hetzler, St. Johannes Evangelist Church, Berlin, Germany
Live Sentence, Lentos Kunstmuseum Linz, Linz, Austria
- 2003 *If I Had You*, Fondazione Nicola Trussardi, Palazzo della Ragione, Milan, Italy
Darren Almond, Galleri K, Oslo, Norway
11 Miles.....from Safety, White Cube, London, UK
Nightvision, Sommer Contemporary Art, Tel-Aviv, Israel
Darren Almond, Herzliya Museum of Art, Herzliya, Israel
- 2002 *A*, Galerie Max Hetzler, Berlin, Germany
A, National Theatre, Fourth Wall, South Bank, commissioned by Public Art Development Trust, London, UK
At Speed, Darren Almond and Sarah Morris Galerie Max Hetzler, Berlin, Germany
- 2001 *Night as Day*, Tate Britain, London, UK
Coming Up For Air, Matthew Marks Gallery, New York, USA
Darren Almond, Kunsthalle Zürich, Zürich, Switzerland
Darren Almond, De Appel Foundation Centre for Contemporary Art, Amsterdam, Netherlands
Darren Almond, Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin, Germany
- 2000 *Transport Medium*, Matthew Marks Gallery, New York, USA
Geisterbahn, The Approach, London, UK
Traction, Chisenhale Gallery, London, UK
- 1999 *Darren Almond*, Galerie Max Hetzler, Berlin, Germany
Darren Almond, The Renaissance Society, University of Chicago, Chicago, USA
- 1997 *Darren Almond*, Institute of Contemporary Arts, commissioned by the ICA and Toshiba Art & Innovation, London, UK
Darren Almond, Jay Jopling / White Cube, London, UK
- 1995 *KN 120*, Great Western Studios, London, UK
- 1991 *Darren Almond*, Crawford Art College, Cork, Ireland

Selected Group Exhibitions

- 2025 #41 *Atsushi Saga, Darren Almond, me, Apichapong Weerasethakul*, SCAI PARK, Tokyo, Japan
- 2024 *A Matter of Time*, Crawford Art Gallery, Cork, UK
- 2023 #37 *Anish Kapoor, Darren Almond, Kohei Nawa, Lee Ufan, Reijiro Wada*, SCAI PARK, Tokyo, Japan
Let me tell you a story..., Akara Art, Mumbai, India
Remembering, envisioning, sensing landscape, Galerie Max Hetzler, Berlin, Germany/ The Inner Island, Fondation Carmignac, Polokrol Island, France
Darren Almond, Isamu Noguchi and Virginia Overton, White Cube, West Palm Beach, Florida, USA/
Monomaterial, Kassel, Berlin, Germany

- 2022 *Uncombed, Unforeseen, Unconstrained, Parasol unit in Venice* Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy
- 2021 *A Century of The Artist's Studio 1920-2020* Whitechapel Gallery, London, UK
Focus China. Works from Collection, Wemhöner, Mönchehaus Museum, Goslar, Germany
Bienalsur 2021: Echoes A World between the Analogue and the Virtual, JAX District, Riyadh, Saudi Arabia
The Expanded Landscape, Getty Center, Los Angeles, USA
Geneva Decade: 10th Anniversary Group Show, Xippas Gallery, Geneva
- 2020 *SCAI 30th Anniversary Exhibition*, SCAI PARK, Tokyo, Japan
My Cartography: The Erling Kagge Collection, Fondation Vincent Van Gogh Arles, France
Time in Space: The Life Style, PKM Gallery, Seoul, South Korea
Slow Painting, The Edge and University Gallery, Bath, UK
- 2019 *Now: Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven*, Scottish National Gallery of Modern Art (Modern One), Edinburgh, UK
Slow Painting, Leeds Art Gallery, UK
The Gifts of Tony Podesta, American University Museum, Washington D.C., USA
Fly Me to the Moon. The Lunar Landing, 50 Years Later, Kunsthau Zurich, Zurich, Switzerland
Dojima River Biennale 2019, Osaka, Japan
Apollo's Muse: The Moon in the Age of Photography, The Metropolitan Museum, New York, USA
In My Shoes: Art and the Self since the 1900s, Aberystwyth Arts Centre, UK
State of the Arts, Selfridges, London, UK
- 2018 *In My Shoes: Art and the Self since the 1990s*, Yorkshire Sculpture Park, Wakefield, UK
Oceans: A Worldview at the Rhythm of the Waves, Le Fresnoy, Tourcoing, France
Painting the Night, Centre Pompidou Metz, France
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK
Wilderness, Schirn Kunsthalle, Frankfurt, Germany
The MOON From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark
Møenlight Sonata – A homage to the starry sky of Møn, Kunsthall 44 Moen, Moen, Denmark
- 2017 *The Garden*, Aros Aarhus Kunstmuseum, Denmark
- 2016 *The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Italy
Visions of Nature, Kunsthau Wien, Vienna, Austria
Monet's Garden: Contemporary Photography, Schloss Eutin, Germany
Fire under Snow, Louisiana Museum of Modern Art, Humlebaek, Denmark
Sublime, Centre Pompidou Metz, France
- 2015 *White*, Royal Academy of Arts, London, UK
Telling Time, MUDAC Lausanne, Switzerland
Art and Technology, a Share Sphere, MUDAM, Luxembourg
Harmony and Transition, Reflecting Chinese Landscapes, MaRta Herford Museum for Art, Architecture, and Design, Germany
Photographing Monet's Gardens, Musée des Impressionismes, Giverny, France
Landscape in Motion, Kunsthau Graz, Austria
- 2014 *Making Links: 25 years*, SCAI THE BATHHOUSE, Tokyo, Japan
Playtime, Lenbachhaus, Munich, Germany
Branched. Trees in Contemporary Art, Altana Kulturstiftung, Bad Homburg, Germany
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Germany
1+1=1: When Collections Collide, Montreal Museum of Fine Arts, Canada
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany
A Drawing Show, Matthew Marks Gallery, New York, USA
Busan Biennale, Busan, Korea
Man in the Mirror, Vanhaerents Art Collection, Brussels
Vertigo, SIM Galeria, Curitiba, Brazil
- 2013 *Artist File 2013*, The National Art Center, Tokyo, Japan
ARTIC, Louisiana Museum of Modern Art, Humlebaek, Denmark
Tipping Point, Wolverhampton Art Gallery, UK
Incorruptible Views: Images in Present Continuous, MUNTREF, Centre of Contemporary Art, Buenos Aires

- 2012 *The Time is Now*, John Berggruen Gallery, San Francisco
On Nature, Sean Kelly, New York, USA
DIAcussion envoy enterprises, New York, USA
Artist File 2013: The NACT Annual Show of Contemporary Art The National Art Center, Tokyo
Landmark: The Fields of Photography, Somerset House, London, UK
Hyper Archipelago – The Light of Silence, Aomori Museum of Art, Aomori, Japan
Static Movement, Film Installations of Darren Almond, David Claerbout and Anri Sala, Museum Folkwang, Essen, Germany
Good Night, Israel Museum, Jerusalem, Israel
- 2011 *The Future's Not What it Used to be* Chapter Gallery, Wales, UK
The Wilderness, Miami Art Museum, Miami, USA
8 1/2: A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
Things Are Queer: Highlights of UniCredit Art Collection, Marta Herford, Herford, Germany
Printed by Master Printers, Center for Contemporary Printmaking, Norwalk, USA
Recent Acquisitions: Prints and Photographs, New York Public Library, New York, USA
Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, The Phillips Collection, Washington, D.C., USA
Elgiz 10 Istanbul, Museum of Contemporary Art, Istanbul, Turkey
Snap, Aldeburgh Festival, Suffolk, UK
Beyond the Crisis, 6th Biennale da Curitiba, Curitiba, Brazil
Mysticism, Helmhaus, Zürich, Switzerland
SUGAR WATER, Centre Culturel Valéry-Larbaud, Vichy, France
L'Etoffe du Temps, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2010 *Climax Redux*, BAC Geneva, Switzerland
Captured While Vanishing: Video Art in Museum Folkwang, Museum Folkwang, Essen, Germany
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, USA
To the Highest Mountain, Galleri Christina Wilson, Copenhagen, Denmark
Nature, Gerhardsen Gerner, Berlin, Germany
Platform Seoul 2010: Projected Image, Artsonje Center, Seoul, South Korea
Let's Dance, MAC/VAL, Vitry-sur-Seine cedex, France
Celebration, – Collection du Frac Auvergne, Frac Auvergne, Clermont Ferrand, France
Prix Pictet 2009, Passage de Retz, Paris, France ; Thessaloniki Museum of Photography, Salonika, Greece/ The Empty Quarter Gallery, Dubai, UAE / Eindhoven University of Technology, Eindhoven, Netherlands
- 2009 *Esthétique des Pôles. Le Testament des Glaces*, Frac Lorraine, Metz, France
The Times of a Place, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain
Altermodern: Tate Triennial, Tate Britain, London, UK
Just with your eyes I will see, Fonds d'Art Moderne et Contemporain – Espace Boris Vian, Montluçon, France
- 2008 *War and Art – Terror and Simulacrum of Beauty II*, Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan
The Cinema Effect: Illusion, Reality, and the Moving Image Part I: Dreams, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Austria
Night: A Time Between, Royal West of England Academy, Bristol, UK
God & Goods: Spirituality and Mass Confusion, Villa Manin Centro d'Arte Contemporanea, Codroipo (Udine), Italy
Climax, LOOP '08 video art festival, Barcelona, Spain
YouPrison: Reflections on the Limitation of Freedom and Space, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Du Jardin au Cosmos, Espace de l'Art Concret, Mouans-Sartoux, France
Implant, The Horticultural Society of New York Exhibition for UBS Art Gallery, New York, USA
The Full Width of the Ice. On Crossing the Arctic and the Alps from 1860 until Today, Albertina, Vienna, Austria

unspeakable: The Artist as Witness to the Holocaust, Imperial War Museum London, UK

- 2007 *Numerica*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Closed Circuit: Video and New Media, The Metropolitan Museum of Art, New York, USA
Acceleration, CAN/Karting, Neuchâtel, Switzerland
Ensemble, Institute of Contemporary Art, Philadelphia, USA
Her(his)story, Museum of Cycladic Art, Athens, Greece
Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Shoot the Family, Canzani Center Gallery, Columbus College of Art & Design, Ohio, USA
Titled/Untitled: The Rubell and Devonshire Family Collections, Lismore Castle, Ireland
L'oeil écran ou la nouvelle image, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
Light, Winchester Cathedral, Winchester, UK
Full House – Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany
Going Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
2nd Moscow Biennale of Contemporary Art, Former Lenin Museum, Moscow, Russia
Summer Show, John Berggruen Gallery, San Francisco, USA
- 2006 *Closed Circuit: Video and New Media*, Metropolitan Museum of Art, New York, USA
Work, Rest and Play, Laing Art Gallery, Newcastle, UK
Between a Rock and a Hard Place, Kenny Schachter Rove, London, UK
Darren Almond and Janice Kerbel: The Impossible Landscape, Horticultural Society of New York, New York, USA
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Geisterbahn (1999), Kino Arsenal, Berlin, Germany
Shoot the Family, Cranbrook Art Museum, Michigan/Knoxville Museum of Art, Tennessee/Western Gallery, Western Washington University, Bellingham, Washington, USA
Daren Almond/Albert Oehlen: Time 2 Kill, Galerie Max Hetzler, Berlin, Germany
Caspar David Friedrich, Museum Folkwang, Essen; Hamburger Kunsthalle, Hamburg, Germany
The Black Show, David Patton, Los Angeles, USA
37th Art Basel: Unlimited, Basel, Switzerland
Time 2 Kill, Darren Almond and Albert Oehlen Galerie Max Hetzler, Berlin, Germany
Full House – Geschichte einer Sammlung (Faces of a Collection), Kunsthalle Mannheim, Germany
- 2005 *Turner Prize 2005*, Tate Britain, London, UK
Universal Experience: Art, Life, and the Tourist's Eye Hayward Gallery, London, UK/ Museum of Contemporary Art Chicago, Chicago, USA
Sequences, Q Arts Gallery, Derby, UK
Bidibidobidiboo, La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Mind is a Horse Part II, Bloomberg Space, London, UK
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London, UK; Museum of Contemporary Art Chicago, USA
Getting Emotional Institute of Contemporary Art, Boston, USA
En Attente, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
20:Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005, Cornerhouse, Manchester, UK
World Without End, Australian Centre for the Moving Image, Melbourne, Australia
Land Marks, Galerie Chantal Crousel, Paris, France
- 2004 *Sequences*, Peterborough Digital Art, Peterborough, UK
Geisterbahn (1999), 33rd Festival d'Automne, Passage du Désir – BETC, Paris, France
ein-leuchten, Museum der Moderne, Salzburg, Austria
Eclipse: Towards the Edge of the Visible, White Cube, London, UK
Witness, Museum of Contemporary Art, Sydney, Australia
Die Neue Kunsthalle III: materiell – immateriell, Kunsthalle Mannheim, Mannheim, Germany
Biennial of Pontevedra, Pazo da Cultura, Facultade de Belas Artes / Escola de Restauración, Instituto, Valie-Incián, Pontevedra, Italy
After Images: Kunst als Soziales Gedächtnis, Neues Museum Weserburg, Bremen, Germany

Busan Biennale 2004, Busan Metropolitan City Hall and Art Museum, Busan, Korea
Open Secrets: Something Old, Something New Redefining the Boundaries of the Art Collection, Imperial War Museum, London, UK
Other Times: British Contemporary Art, City Art Gallery, Prague, Czech

2003

Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, Italy
Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff, Staatsgalerie Stuttgart, Stuttgart / Kunsthalle Hamburg, Hamburg, Germany
Video Time, Green on Red Gallery, Dublin, Ireland
The Spirit of White, Fondation Beyeler, Basel, Switzerland
Imagination: Perception in Art, Kunsthhaus Graz am Landesmuseum Joanneum, Graz, Austria
Outlook: International Art Exhibition Technopolis, Benaki Museum, Factory, Athens, Greece
Game Over, Grimm / Rosenfeld, Munich, Germany
3rd Skulptur Biennale, Münsterland, Stadtmuseum, Beckum, Germany
Hot Summer in the City, Sean Kelly Gallery, New York, USA
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Biennale di Venezia, Venice, Italy
Edén, La Colección Jumex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Witness, The Curve, Barbican Art Gallery, London, UK
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Zurich, Switzerland
The Guest, Schwebebahn, Hertzliya Museum, Tel-Aviv, Israel
Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York, USA
In Light: Video Projections by Eight Contemporary Artists, Art Gallery of Ontario, Toronto, Canada

2002

Interludes, 50th Venice Biennale, Venice, Italy
Video Acts – Single Channel Video Works from the Collections of Pamela and Richard Kramlich and the New Art Trust, Institute of Contemporary Arts, London, UK / P.S.1 Contemporary Art Center, Long Island City, USA
Melodrama, Artim, Centre Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz ; Museo de Arte Contemporáneo de Vigo, Vigo ; Centro José Guerrero ; Palacio de los Condes de Gambia, Granada, Spain
Happy Outsiders from London and Scotland, Pro Arte Institute, St. Petersburg, Russia ; Katowice City Gallery, Poland ; Zacheta Gallery, Warsaw, Poland
Video Zone – The First International Video-Art Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel
The Hate U Give Little Infants Fucks Everyone, SMART Project Space, Amsterdam, Netherlands
Contextualize, Kunstverein Hamburg, Germany
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland
In the Freud Museum, Freud Museum, London, UK
Presentness is Grace – Experiencing the Suspended Moment, Spacex Gallery, Exeter, UK
At Speed, with Sarah Morris, Galerie Max Hetzler, Berlin, Germany
Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, USA
Open Plan P3 – The Marathon, Alphadelta Gallery, Artio Gallery, Athens, Greece
Presentness is Grace – Experiencing the Suspended Moment, Arnolfini Gallery, Bristol / Spacex Gallery, Exeter, UK
Casino 2001, Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Ghent, Belgium
Nature in Photography, Galerie Nachst St. Stephan, Vienna, Austria
Berlin Biennale, Berlin, Germany
Tracking, Kent and Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland, California, USA
Unreal Time Video, Fine Art Center, Korean Culture & Arts Foundation, Seoul, South Korea

2001

Presentness is Grace – Experiencing the Suspended Moment, Spacex Gallery, Exeter, UK
At Speed, with Sarah Morris, Galerie Max Hetzler, Berlin, Germany
Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, USA
Open Plan P3 – The Marathon, Alphadelta Gallery, Artio Gallery, Athens, Greece
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Casino 2001, Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Ghent, Belgium
Nature in Photography, Galerie Nachst St. Stephan, Vienna, Austria
Berlin Biennale, Berlin, Germany
Tracking, Kent and Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland, California, USA
Unreal Time Video, Fine Art Center, Korean Culture & Arts Foundation, Seoul, South Korea

Deliberate Living, Greene Naftali Gallery, New York, USA

- 2000 *British Short Film Festival*, UCI Cinema, Leicester Square, London, UK
Geographies (Darren Almond, Graham Gussin, Anri Sala), Galerie Chantal Crousel, Paris, France
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, UK
Darren Almond, Mark Hosking, Kerstin Engholm Galerie, Vienna, Austria
Inverse Perspectives, Edsvik, Sollentuna, Sweden
Out There, White Cube, London, UK
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Florida, USA
Diary, Cornerhouse, Manchester, UK
- 1999 *Sleeping Waters*, Galerie Chantal Crousel, Paris, France
Chronos and Kairos, Museum Fridericianum, Kassel, Germany
Seeing Time, San Francisco Museum of Modern Art, San Francisco, USA
So Far Away, So Close, Encore...Bruxelles, Espace Méridien, Brussels, Belgium
Concrete Ashtray, Friedrich Petzel Gallery, New York, USA
Common People, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
View Four, Mary Boone Gallery, New York, USA
Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo, Japan
Art Crash, Århus Kunstmuseum, Århus, Denmark
Ray Rapp, Tz'Art & Co., New York, USA
- 1997 *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, UK
A Print Portfolio from London, (Ridinghouse/Booth Clibborn Editions), Atle Gerhardsen, Oslo, Norway
Delta, Musée d'Art Moderne de la Ville de Paris, Paris, France
Hospital, Galerie Max Hetzler, Berlin, Germany
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London; Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 1996 *Art & Innovation Prize*, (winner), Institute of Contemporary Art, London, UK
Something Else, Exmouth Market, London, UK
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London, UK
- 1993 Winchester Gallery, Winchester, UK
- 1992 *Southampton Quays*, Southampton, UK

Public Collections

Art Institute of Chicago, Chicago, USA
 Centre National des Arts Plastiques, Paris, France
 Daimler Chrysler Contemporary, Berlin, Germany
 DZ BANK Kunstsammlung, Frankfurt/Main, Germany
 Elgiz Museum of Contemporary Art, Istanbul, Turkey
 Fondation Beyeler, Basel, Switzerland
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Fonds National d'Art Contemporain, Paris, France
 FRAC Auvergne, Clermont-Ferrand, France
 FRAC Haute Normandie, Sotteville-lès-Rouen, France
 Government Art Collection, London, UK
 Herzliya Museum of Art Sinclair House, Bad Homburg, Germany
 Imperial War Museum, London, UK
 Israel Museum, Jerusalem, Israel
 Kramlich Collection, San Francisco, USA

SCAI

PARK

THE BATHHOUSE

PIRAMIDE

株式会社 スカイザバスハウス
〒110-0001
東京都台東区谷中6-1-23 柏通跡

SCAI THE BATHHOUSE INC.
6-1-23 Yanaka Taito-ku
Tokyo 110-0001 Japan

Tel +81-3-3821-1144
Fax +81-3-3821-3553

Mail info@scaithebathhouse.com
www.scaithebathhouse.com

La Coleccion Jumex, Ecatepec de Morelos, Mexico
Musée d'Art Contemporain de Montréal, Montréal, Canada
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
Paine Webber Art Collection, New York, USA
Tate Gallery, London, UK
The Metropolitan Museum of Art, New York, USA
The UBS Art Collection, Miami, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Queensland Art Collection, Brisbane, Australia
Villa Merkel, Esslingen, Germany